



Jean-Michel Trotoux

France

Chapi-Charleston

About the artist

Clarinetist, accordionist, and pianist, Jean-Michel Trotoux is also an award-winning composer. Since completing his studies in Caen and Versailles Music Academies, Jean-Michel Trotoux has been awarded 5 prizes. More recently, he received the Diamond Award for Best Original Score at the Festival International Independent Film Awards in Los Angeles for the film « Taelius » (2017) by Vincent Raffaitin. His composition for « La Bataille pour les Deux-Alpes » (2018) by Thomas Le Stum won him a nomination for Best Original Music at the Festival Les Regards de l'Icart in Paris.

Associate: SACEM - IPI code of the artist : 00153570480

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-michel-trotoux.htm>

About the piece



Title: Chapi-Charleston
Composer: Trotoux, Jean-Michel
Copyright: Copyright © Jean-Michel Trotoux
Instrumentation: Accordion
Style: Popular / Dance

Jean-Michel Trotoux on [free-scores.com](https://www.free-scores.com)

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Chapi-Charleston

(dédié à Camille Chapelière)

Jean-Michel Trotoux

Accordéon

♩ = 112

Am B7 E7 Am B7 E7 Am B7 E7

4 1 2

B7 E7 Am B7 E7 Am G7 C

7 G7 C F#m7b5 G7 C E7

10 Am Dm E7

Chapi-Charleston

13

Measures 13-15 of the piano accompaniment for 'Chapi-Charleston'. Measure 13 has a treble staff with eighth-note chords and a bass staff with a walking bass line. Measure 14 continues the pattern. Measure 15 features a different bass line. Chords are indicated below the staves: F7, E7, Am, and Dm.

F7 E7 Am Dm

16

Measures 16-18 of the piano accompaniment. Measure 16 has a treble staff with eighth-note chords and a bass staff with a walking bass line. Measure 17 continues the pattern. Measure 18 features a different bass line. Chords are indicated below the staves: E7, F7, E7, Am, B7, and E7.

E7 F7 E7 Am B7 E7

19

Measures 19-21 of the piano accompaniment. Measure 19 has a treble staff with eighth-note chords and a bass staff with a walking bass line. Measure 20 continues the pattern. Measure 21 features a different bass line. Chords are indicated below the staves: Am, B7, E7, Am, B7, E7, B7, E7, and Am.

Am B7 E7 Am B7 E7 B7 E7 Am