



William Trojman

France, Nice

I miss you

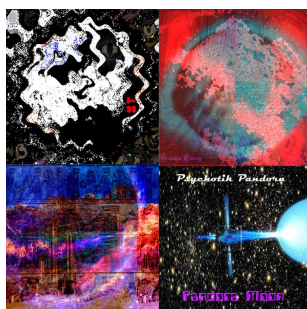
About the artist

Passionate about the piano since the age of three years old. Open to many styles including jazz Chick Corea, Oscar Peterson free jazz Sun Ra, Pharoah Sanders and classical Rachmaninov, Chopin, Mozart Beethoven ..., I took lessons at the Nice Conservatory and at home with an international concert performer for several years. Subsequently, I felt free to explore the piano on my own and I started to compose in 2004. I performed on stage Nikaia, Festival de Mouans Sartoux, Valbonne, Antibes, as well as various places where I played in a group. My job as a composer is not to remain static. Look for colors, rhythms, different atmospheres to share with the listener. My family and musicians I have met in my life inspire me and help me transmit more emotions and energy into my music. Today I teach the piano to many students and pass my passion to the younger generation. My quote Music, this deluge of vibrations leading us to other universes. A silhouette that reveals itself when we are ready to li... (more online)

Qualification: Berklee music school diploma, Jazz improvisation, Gary Burton classes

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kolman.htm>

About the piece



Title: I miss you
Composer: Trojman, William
Copyright: William Kolman © All rights reserved
Publisher: Trojman, William
Instrumentation: Piano solo
Style: Waltz

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♩ = 111

First system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff begins with a fortissimo (*ff*) dynamic and a piano (*mp*) dynamic, with hairpins indicating volume changes. It features a series of chords and a few eighth notes. Tempo markings of ♩ = 94 and ♩ = 80 are present.

Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues with chords and eighth notes.

Third system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues with chords and eighth notes.

Fourth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues with chords and eighth notes.

Fifth system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues with chords and eighth notes, ending with a final chord.

First system of musical notation. The treble clef staff contains a sequence of eighth and sixteenth notes, with some accidentals (flats and sharps). The bass clef staff contains a sequence of dotted eighth notes and sixteenth notes, with some accidentals. A *ped.* marking is present in the bass staff towards the end of the system.

Second system of musical notation. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff features a sequence of eighth notes and rests, with some accidentals. A *ped.* marking is present in the bass staff.

Third system of musical notation. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff features a sequence of eighth notes and rests, with some accidentals.

Fourth system of musical notation. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff features a sequence of eighth notes and rests, with some accidentals. A *piquer* marking with a flower-like symbol is present in the bass staff.

Fifth system of musical notation. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff features a sequence of eighth notes and rests, with some accidentals. *léger* and *f* markings are present in the bass staff. A *ped.* marking is also present.

mp

♩ = 65

ff *ped.* *mf* *lent*

♩ = 65
glisser *mor.*

Fine

Tu me manques

W. KOLMAN

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a melodic line of eighth notes. The lower staff is in bass clef, providing a simple harmonic accompaniment of dotted half notes.

The second system continues the piece with the same melodic and harmonic patterns as the first system.

The third system continues the piece with the same melodic and harmonic patterns as the first system.

The fourth system continues the piece with the same melodic and harmonic patterns as the first system.

The fifth system concludes the piece with the same melodic and harmonic patterns as the first system, ending with a final chord.