



William Trojman

France, Nice

Menuet

About the artist

Passionate about the piano since the age of three years old. Open to many styles including jazz Chick Corea, Oscar Peterson free jazz Sun Ra, Pharoah Sanders and classical Rachmaninov, Chopin, Mozart Beethoven ..., I took lessons at the Nice Conservatory and at home with an international concert performer for several years. Subsequently, I felt free to explore the piano on my own and I started to compose in 2004. I performed on stage Nikaia, Festival de Mouans Sartoux, Valbonne, Antibes, as well as various places where I played in a group. My job as a composer is not to remain static. Look for colors, rhythms, different atmospheres to share with the listener. My family and musicians I have met in my life inspire me and help me transmit more emotions and energy into my music. Today I teach the piano to many students and pass my passion to the younger generation. My quote Music, this deluge of vibrations leading us to other universes. A silhouette that reveals itself when we are ready to li... (more online)

Qualification: Berklee music school diploma, Jazz improvisation, gary burton classes

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kolman.htm>

About the piece



Title: Menuet
Composer: Trojman, William
Copyright: Copyright © William Trojman
Publisher: Trojman, William
Style: Baroque

William Trojman on [free-scores.com](https://www.free-scores.com)



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Menuet

A mes élèves

Compositeur : Willy Mus

Gai et chantant

Musical notation for measures 1-5. The piece is in 3/4 time. The first measure includes a dynamic marking of *mf* and a tempo marking of 160. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 6-11. The melody continues with eighth and quarter notes. The left hand accompaniment features chords and moving lines, including some chromaticism.

Musical notation for measures 12-17. The melody features a half note with a fermata in measure 12. The left hand accompaniment continues with chords and moving lines.

Musical notation for measures 18-23. A first ending bracket spans measures 18-23. The melody is more active, with eighth and sixteenth notes. The left hand accompaniment includes chords and moving lines.

Musical notation for measures 24-29. The melody continues with eighth and quarter notes. The left hand accompaniment includes chords and moving lines. A dynamic marking of *mf* and a tempo marking of 125 are present in measure 25.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests. A wavy line above a note in measure 34 indicates a vibrato.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests. A first ending bracket is present over measures 42-43, with a second ending bracket over measures 44-45. Tempo markings are present: $J = 100$ in measure 42 and $J = 160$ in measure 43.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests. A tempo marking $J = 115$ is present in measure 48. A dynamic marking f (forte) is present in measure 49.

51

Coda *p*

♩ = 110

56

mf

♩ = 70

mp

♩ = 100

Fine