



William Trojman

France, Nice

L'hymne pour le temps (Hymn for the time) (étude)

About the artist

Passionate about the piano since the age of three years old. Open to many styles including jazz Chick Corea, Oscar Peterson free jazz Sun Ra, Pharoah Sanders and classical Rachmaninov, Chopin, Mozart Beethoven ..., I took lessons at the Nice Conservatory and at home with an international concert performer for several years. Subsequently, I felt free to explore the piano on my own and I started to compose in 2004. I performed on stage Nikaia, Festival de Mouans Sartoux, Valbonne, Antibes, as well as various places where I played in a group. My job as a composer is not to remain static. Look for colors, rhythms, different atmospheres to share with the listener. My family and musicians I have met in my life inspire me and help me transmit more emotions and energy into my music. Today I teach the piano to many students and pass my passion to the younger generation. My quote Music, this deluge of vibrations leading us to other universes. A silhouette that reveals itself when we are ready to li... (more online)

Qualification: Berklee music school diploma, Jazz improvisation, Gary Burton classes

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kolman.htm>

About the piece



Title: L'hymne pour le temps (Hymn for the time) [étude]
Composer: Trojman, William
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Style: Modern classical

William Trojman on [free-scores.com](https://www.free-scores.com)



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Chants Pandoriens III : Hymne pour le temps

Remarques : Soyez énigmatique (Tempo = 102 à la noire)

Compositeur : Willy Mus

Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. A 'Ped.' (pedal) marking is present under the first measure.

Measures 5-9. The melodic line continues with eighth notes, and the accompaniment remains consistent with quarter notes in the left hand.

Measures 10-14. The melodic line continues with eighth notes, and the accompaniment remains consistent with quarter notes in the left hand.

Measures 15-19. The melodic line continues with eighth notes, and the accompaniment remains consistent with quarter notes in the left hand. The piece concludes with a final cadence in the right hand.

Measures 20-23. The melodic line continues with eighth notes, and the accompaniment remains consistent with quarter notes in the left hand.

Measures 24-27. The melodic line continues with eighth notes, and the accompaniment remains consistent with quarter notes in the left hand.

28

Musical score for measures 28-31. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A fermata is placed over the final note of the right hand in measure 31.

32

Musical score for measures 32-35. Treble clef, key signature of two sharps. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A fermata is placed over the final note of the right hand in measure 35.

36

Musical score for measures 36-39. Treble clef, key signature of two sharps. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A fermata is placed over the final note of the right hand in measure 39.

40

Musical score for measures 40-43. Treble clef, key signature of two sharps. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A fermata is placed over the final note of the right hand in measure 43.

44

Musical score for measures 44-47. Treble clef, key signature of two sharps. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A fermata is placed over the final note of the right hand in measure 47.

48

Musical score for measures 48-51. Treble clef, key signature of two sharps. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A fermata is placed over the final note of the right hand in measure 51.

52

Musical score for measures 52-55. Treble clef, key signature of two sharps. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A fermata is placed over the final note of the right hand in measure 55.

56

60

ral

Intrigant

64

$\text{♩} = 80$

68

71

74

Lento

$\text{♩} = 110$

mf *allegro vivace* *f*

77

fff

Fine