



William Trojman

France, Nice

L'esprit des ancêtres (Spirit of the ancestors) (étude op 4)

About the artist

Passionate about the piano since the age of three years old. Open to many styles including jazz Chick Corea, Oscar Peterson free jazz Sun Ra, Pharoah Sanders and classical Rachmaninov, Chopin, Mozart Beethoven ..., I took lessons at the Nice Conservatory and at home with an international concert performer for several years. Subsequently, I felt free to explore the piano on my own and I started to compose in 2004. I performed on stage Nikaia, Festival de Mouans Sartoux, Valbonne, Antibes, as well as various places where I played in a group. My job as a composer is not to remain static. Look for colors, rhythms, different atmospheres to share with the listener. My family and musicians I have met in my life inspire me and help me transmit more emotions and energy into my music. Today I teach the piano to many students and pass my passion to the younger generation. My quote Music, this deluge of vibrations leading us to other universes. A silhouette that reveals itself when we are ready to li... (more online)

Qualification: Berklee music school diploma, Jazz improvisation, Gary Burton classes

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kolman.htm>

About the piece



Title: L'esprit des ancêtres (Spirit of the ancestors) [étude op 4]
Composer: Trojman, William
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Style: Classical

William Trojman on [free-scores.com](https://www.free-scores.com)



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Chants Pandoriens IV : L'esprit des ancêtres

Remarques : Mouvementé et rythmé (135 à la noire)

Compositeur : Willy Mus

Measures 1-3 of the piece. The music is in 6/8 time and B-flat major. The right hand features a continuous eighth-note melody, while the left hand provides a simple accompaniment with rests and occasional notes.

Measures 4-6. The right hand continues with eighth-note patterns, and the left hand introduces a simple harmonic accompaniment.

Measures 7-9. The right hand maintains the eighth-note melody, and the left hand accompaniment becomes more active.

Measures 10-12. The right hand continues with eighth-note patterns, and the left hand accompaniment features a more complex rhythmic pattern.

Measures 13-15. The right hand continues with eighth-note patterns, and the left hand accompaniment features a more complex rhythmic pattern. A tempo change is indicated at measure 15 with a new time signature of 9/8 and a tempo marking of 135.

Measures 16-18. The right hand continues with eighth-note patterns, and the left hand accompaniment features a more complex rhythmic pattern.

19

♩ = 100

22

♩ = 105

♩ = 90

25

Fine