



# William Trojman

Arranger, Composer, Interpreter, Publisher, Teacher

France, Nice

## About the artist

Passionate about the piano since the age of three years old.

Open to many styles including jazz (Chick Corea, Oscar Peterson) free jazz (Sun Ra, Pharoah Sanders) and classical (Rachmaninov, Chopin, Mozart Beethoven ...),

I took lessons at the Nice Conservatory and at home with an international concert performer for several years. Subsequently, I felt free to explore the piano on my own and I started to compose in 2004. I performed on stage (Nikaia, Festival de Mouans Sartoux, Valbonne, Antibes), as well as various places where I played in a group.

My job as a composer is not to remain static. Look for colors, rhythms, different atmospheres to share with the listener. My family and musicians I have met in my life inspire me and help me transmit more emotions and energy into my music.

Today I teach the piano to many students and pass my passion to the younger generation.

My quote: Music, this deluge of vibrations lead...

**Qualification:** Berklee music school (diploma, Jazz improvisation, Gary Burton classes)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kolman.htm>

## About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Chants Pandoriens Etude I : Le chant des apôtres |
| <b>Composer:</b>        | Trojman, William                                 |
| <b>Arranger:</b>        | Trojman, William                                 |
| <b>Copyright:</b>       | Copyright © William Trojman                      |
| <b>Publisher:</b>       | Trojman, William                                 |
| <b>Instrumentation:</b> | Piano solo                                       |
| <b>Style:</b>           | Others   |

## William Trojman on [free-scores.com](https://www.free-scores.com)

### LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/license?p=aLkZnigEK4>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Chants Pandoriens I : Le chant des apôtres

Remarques : Avec énergie et conviction (105 à la noire)

Compositeur : Willy Mus

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a fermata over the first measure, while the left hand provides a rhythmic accompaniment. A 'ped.' marking is present in the first measure of the left hand.

Measures 5-8. The melodic line continues with a fermata over the eighth measure. The accompaniment remains consistent with the previous system.

Measures 9-12. The key signature changes to one flat (B-flat) starting from measure 9. The melodic line becomes more active, and the accompaniment features a steady eighth-note pattern.

Measures 13-16. The key signature changes to no sharps or flats (C major) starting from measure 13. The melodic line continues with a fermata over the sixteenth measure.

Measures 17-21. The key signature changes to one sharp (F major) starting from measure 17. The melodic line continues with a fermata over the twenty-first measure. The accompaniment features a steady eighth-note pattern.

Measures 22-25. The key signature changes to two sharps (D major) starting from measure 22. The melodic line continues with a fermata over the twenty-fifth measure. The accompaniment features a steady eighth-note pattern.

Measures 26-29. The key signature changes to one sharp (F major) starting from measure 26. The melodic line continues with a fermata over the twenty-ninth measure. The accompaniment features a steady eighth-note pattern.

29

32

35

38

41