



William Trojman

France, Nice

apostles and missionaries (étude n°5)

About the artist

Passionate about the piano since the age of three years old. Open to many styles including jazz Chick Corea, Oscar Peterson free jazz Sun Ra, Pharoah Sanders and classical Rachmaninov, Chopin, Mozart Beethoven ..., I took lessons at the Nice Conservatory and at home with an international concert performer for several years. Subsequently, I felt free to explore the piano on my own and I started to compose in 2004. I performed on stage Nikaia, Festival de Mouans Sartoux, Valbonne, Antibes, as well as various places where I played in a group. My job as a composer is not to remain static. Look for colors, rhythms, different atmospheres to share with the listener. My family and musicians I have met in my life inspire me and help me transmit more emotions and energy into my music. Today I teach the piano to many students and pass my passion to the younger generation. My quote Music, this deluge of vibrations leading us to other universes. A silhouette that reveals itself when we are ready to li... (more online)

Qualification: Berklee music school diploma, Jazz improvisation, gary burton classes

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kolman.htm>

About the piece



Title: apostles and missionaries [étude n°5]
Composer: Trojman, William
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Style: Modern classical

William Trojman on [free-scores.com](https://www.free-scores.com)



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Chants Pandoriens V : Chant pour le retour des apôtres et missionnaires

Remarques : N'omettez aucune nuance

Compositeur : Willy MUS

Measures 1-2 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system shows a treble and bass clef. The bass clef has a 'Ced.' marking. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment.

Measures 3-6. Measure 3 starts with a treble clef change to a 4/4 time signature. The music features a series of chords in the treble and a melodic line in the bass. A dynamic marking of mf is present at the beginning of measure 3.

Measures 7-10. The music continues with a mix of chords and melodic lines in both staves. The treble clef has a dynamic marking of mf at the start of measure 7.

Measures 11-13. Measure 11 begins with a treble clef change to 4/4 time and a dynamic marking of mf . The music features a triplet in the bass clef in measure 13.

Measures 14-17. Measure 14 starts with a treble clef change to 4/4 time. The music includes a triplet in the bass clef in measure 15 and a dynamic marking of mf in measure 17.

Measures 18-20. Measure 18 starts with a treble clef change to 4/4 time. The music concludes with a dynamic marking of fff and the word 'Fine' at the end of the piece. A tempo marking of $♩ = 100$ is also present.