



Lionel Trogneux

Arranger, Composer, Interpreter

France, Paris

About the artist

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer.
J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous.
Bon voyage sur Free-scores.com et merci.

About the piece

Title:	Presto Fantaisie N°1
Composer:	Trogneux, Lionel
Arranger:	Trogneux, Lionel
Licence:	Lionel Trogneux © All rights reserved
Publisher:	Trogneux, Lionel
Instrumentation:	Piano solo
Style:	Early 20th century

Lionel Trogneux on [free-scores.com](http://www.free-scores.com)

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Presto Fantaisie N°1

Lionel Trogneux

Clavier

$\bullet = 200$

Musical score for the first system, featuring a treble and bass clef staff with a common time signature. The tempo marking is $\bullet = 200$. The score includes a treble staff with a melodic line and a bass staff with a simple accompaniment.

6

Musical score for the second system, featuring a treble and bass clef staff with a common time signature. The score includes a treble staff with a melodic line and a bass staff with a simple accompaniment. A measure rest '6' is indicated at the beginning of the system.

11

Musical score for the third system, featuring a treble and bass clef staff with a common time signature. The score includes a treble staff with a melodic line and a bass staff with a simple accompaniment. A measure rest '11' is indicated at the beginning of the system.

15

Musical notation for measures 15-18. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and sixteenth notes, with some beamed pairs. The bass clef provides a simple accompaniment of quarter notes.

15

Empty musical notation for measures 15-18 in bass clef, with a key signature of two flats. The staff contains four measures, each with a single bar line and a repeat sign at the end of the measure.

19

Musical notation for measures 19-22. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes. The piece concludes with a double bar line and repeat signs in both staves.

19

Empty musical notation for measures 19-22 in bass clef, with a key signature of two flats. The staff contains four measures, each with a single bar line and a repeat sign at the end of the measure.