



# Lionel Trogneux

Arranger, Composer, Interpreter

France, Paris

## About the artist

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer.  
J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous.  
Bon voyage sur Free-scores.com et merci.

## About the piece



**Title:** 2ème Mvt de la Symphonie en G-Majeur  
**Composer:** Trogneux, Lionel  
**Arranger:** Trogneux, Lionel  
**Licence:** Lionel Trogneux © All rights reserved  
**Publisher:** Trogneux, Lionel  
**Instrumentation:** Symphonic Orchestra  
**Style:** Modern classical

## Lionel Trogneux on [free-scores.com](http://www.free-scores.com)

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# 2ème Mvt: Symphonie N°1 en G-Majeur

Lionel Trogneux

♩ = 60    Lent , douloureux mais majestueux

Flûte

Hautbois

Clarinette en sib

Basson

Cor en fa

Trompette en do

Trombone

Timbales

Violon I

Violon II

Violoncelle

SOLO.

*pp*

*pp*

7

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Vln. I

Vln. II

Vc.

SOLO.

SOLO.

pp

SOLO.

13

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Vln. I

Vln. II

Vc.

TUTTI

TUTTI

TUTTI.

18

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

18

18

18

18

18

Vln. I

Vln. II

Vc.

24

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

24

Timb.

24

Vln. I

Vln. II

Vc.

30

Fl.

Hb.

Cl. Sib

Bsn.

*p*

Co.F.

Tpt. do

Tbn.

30

Timb.

30

Vln. I

Vln. II

Vc.

35

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

35

35

35

35

Vln. I

Vln. II

Vc.



40

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

40

40

40

40

40

Vln. I

Vln. II

Vc.

46

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

46

Timb.

46

Vln. I

Vln. II

Vc.

Allegro

51

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

51

Timb.

51

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, numbered 10, contains measures 51 through 56. The tempo is marked 'Allegro'. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpets in D (Tpt. do), Trombones (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). Measures 51-53 are mostly rests for all instruments. In measure 54, the Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, and Violoncello all play a rhythmic pattern of eighth notes. The Flute and Violin II parts have a dynamic marking of *f* (forte). The Violoncello part has a dynamic marking of *mf* (mezzo-forte). The Horns, Clarinet, Bassoon, and Trumpets/Trombones parts have a dynamic marking of *fz* (forzando). The Timpani part has a dynamic marking of *mf*. Measures 55 and 56 continue the rhythmic pattern for the woodwinds and strings, with the Flute and Violin II parts having a dynamic marking of *f*.

57

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

57

Timb.

57

Vln. I

Vln. II

Vc.

61

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

61

Timb.

61

Vln. I

Vln. II

Vc.

This musical score page contains measures 61 through 64. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part is mostly rests.

65 80

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Vln. I

Vln. II

Vc.

70

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

70

Timb.

70

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 70, 71, and 72. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Clarinet in B-flat, Bassoon) and brass (Trumpets, Trombones, Timpani) are in the upper half, while the strings (Violins I and II, and Viola) are in the lower half. The key signature is one sharp (F#), and the time signature is 3/4. Measures 70 and 71 are in a common time signature, while measure 72 is in a 3/4 time signature. The woodwinds and brass play melodic lines, while the strings play a rhythmic accompaniment of eighth notes.

73

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

73

Timb.

73

Vln. I

Vln. II

Vc.

This musical score page contains measures 73, 74, and 75. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, Trombone) and strings (Violin I, Violin II, Violoncello) are shown. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. The strings feature a prominent sixteenth-note accompaniment in the lower register.