



# Akis EliTron Triandafillou

Greece, Athens

## Silences

### About the artist

Composer - Guitar Soloist - Music Professor.  
Film, Theater, TV Soundtrack Composer.

**Qualification:** Composer-Soloist-Professor-Producer-Film, TV, Theater, Soundtrack Composer  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-akis-elitron-triand.htm>

### About the piece



**Title:** Silences  
**Composer:** Triandafillou, Akis EliTron  
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**Publisher:** Triandafillou, Akis EliTron  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Contemporary

Akis EliTron Triandafillou on [free-scores.com](https://www.free-scores.com)



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# Silences

For Guitar Solo

Akis EliTron Triandafillou  
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Slow

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This musical score is for guitar, spanning measures 33 to 43. The key signature is two sharps (F# and C#), and the time signature is 8/8. The notation is as follows:

- Measure 33:** Treble clef. The first staff has eighth notes (F#4, A4) and (B4, C#5) with a triplet bracket. The second staff has eighth notes (F#3, A3) and (B3, C#4) with a triplet bracket. The measure ends with a triplet of eighth notes (F#4, A4, B4).
- Measure 35:** Treble clef. The first staff has eighth notes (F#4, A4) and (B4, C#5) with a triplet bracket. The second staff has eighth notes (F#3, A3) and (B3, C#4) with a triplet bracket. The measure ends with a triplet of eighth notes (F#4, A4, B4).
- Measure 36:** Treble clef. The first staff has a dense cluster of eighth notes (F#4, A4, B4, C#5, F#4, A4, B4, C#5) with a triplet bracket. The second staff has a whole note (F#3) and a whole note (A3). The measure ends with a triplet of eighth notes (F#4, A4, B4).
- Measure 37:** Treble clef. The first staff has a dense cluster of eighth notes (F#4, A4, B4, C#5, F#4, A4, B4, C#5) with a triplet bracket. The second staff has a whole note (F#3) and a whole note (A3). The measure ends with a triplet of eighth notes (F#4, A4, B4).
- Measure 38:** Treble clef. The first staff has a whole note (F#3) and a whole note (A3). The second staff has a whole note (F#3) and a whole note (A3). The measure ends with a triplet of eighth notes (F#4, A4, B4).
- Measure 40:** Treble clef. The first staff has eighth notes (F#4, A4) and (B4, C#5) with a triplet bracket. The second staff has eighth notes (F#3, A3) and (B3, C#4) with a triplet bracket. The measure ends with a triplet of eighth notes (F#4, A4, B4).
- Measure 41:** Treble clef. The first staff has eighth notes (F#4, A4) and (B4, C#5) with a triplet bracket. The second staff has eighth notes (F#3, A3) and (B3, C#4) with a triplet bracket. The measure ends with a triplet of eighth notes (F#4, A4, B4).
- Measure 42:** Treble clef. The first staff has eighth notes (F#4, A4) and (B4, C#5) with a triplet bracket. The second staff has eighth notes (F#3, A3) and (B3, C#4) with a triplet bracket. The measure ends with a triplet of eighth notes (F#4, A4, B4).
- Measure 43:** Treble clef. The first staff has eighth notes (F#4, A4) and (B4, C#5) with a triplet bracket. The second staff has eighth notes (F#3, A3) and (B3, C#4) with a triplet bracket. The measure ends with a triplet of eighth notes (F#4, A4, B4).

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