



Akis EliTron Triandafillou

Greece, Athens

Flamenco Company (Flamenco Studies)

About the artist

Composer - Guitar Soloist - Music Professor.
Film, Theater, TV Soundtrack Composer.

Qualification: Composer-Soloist-Professor-Producer-Film, TV, Theater, Soundtrack Composer
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-akis-elitron-triand.htm>

About the piece



Title: Flamenco Company [Flamenco Studies]
Composer: Triandafillou, Akis EliTron
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Publisher: Triandafillou, Akis EliTron
Instrumentation: Guitar, bass, drum
Style: Flamenco

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Flamenco Company

for Guitar Bass and Percussion`s

Akis EliTron Triandafillou
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1

3: Guitar

4: Fretless Bs.

5: Percussion`s

Detailed description: This block contains the first measure of the piece. It features three staves. The top staff is for guitar, the middle for fretless bass, and the bottom for percussion. All three parts are in a 3/8 time signature and the key of D major. The guitar and bass parts are marked with a '3' and a '4' respectively, indicating a triplet. The percussion part is marked with a '5', indicating a quintuplet. The notation shows a single measure with a whole rest for the guitar and bass, and a single note for the percussion.

2

3: 8 Guitar

4: Fretless Bs.

5: Percussi

Detailed description: This block contains the second measure. The guitar part (3: 8) features a complex rhythmic pattern with eighth notes and rests. The fretless bass part (4) provides a harmonic accompaniment with eighth notes. The percussion part (5) consists of a series of eighth notes with accents.

3

3: 8 Guitar

4: Fretless Bs.

5: Percussi

Detailed description: This block contains the third measure. The guitar part (3: 8) continues with a complex rhythmic pattern. The fretless bass part (4) continues with eighth notes. The percussion part (5) continues with eighth notes and accents, ending with a final rhythmic flourish.

4

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

5

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

6

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

7

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

8

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

9

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

10



3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

Detailed description: This system contains measures 10 and 11. The guitar part (top staff) features a melodic line with eighth notes and chords. The fretless bass part (middle staff) provides a rhythmic accompaniment with eighth notes and rests. The percussion part (bottom staff) consists of a steady eighth-note pattern with accents.

11



3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

Detailed description: This system contains measures 11 and 12. The guitar part continues the melodic line from the previous system. The fretless bass part maintains its rhythmic accompaniment. The percussion part continues with the same eighth-note pattern.

12



3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

Detailed description: This system contains measures 12 and 13. The guitar part continues the melodic line. The fretless bass part maintains its rhythmic accompaniment. The percussion part continues with the same eighth-note pattern.

13

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

14

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

15

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

16

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

17

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

18

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

19

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

20

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

21

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

22

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

This system contains measures 22 and 23. The guitar part (treble clef) features a rhythmic pattern of eighth notes with a triplet feel. The bass part (bass clef) has a simple eighth-note accompaniment. The percussion part (drum clef) uses triangle symbols to indicate rhythmic accents.

23

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

This system contains measures 23 and 24. The guitar part continues with the eighth-note pattern. The bass part maintains the eighth-note accompaniment. The percussion part continues with triangle accents.

24

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

This system contains measures 24 and 25. The guitar part continues with the eighth-note pattern. The bass part maintains the eighth-note accompaniment. The percussion part continues with triangle accents.

25

3: 8
Guitar

4:
Frretless
Bs.

5:
Percussi

26

3: 8
Guitar

4:
Frretless
Bs.

5:
Percussi

27

3: 8
Guitar

4:
Frretless
Bs.

5:
Percussi

28

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

29

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

30

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

31

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

32

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

33

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

34

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

This system contains measures 34 and 35. The guitar part (top staff) features a rhythmic pattern of eighth notes in a 3/8 time signature, with a key signature of one sharp (F#). The bass part (middle staff) consists of quarter notes with a rhythmic pattern of eighth notes. The percussion part (bottom staff) uses triangle symbols to indicate rhythmic patterns.

35

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

This system contains measures 35 and 36. The guitar part (top staff) continues the rhythmic pattern of eighth notes in a 3/8 time signature, with a key signature of one sharp (F#). The bass part (middle staff) continues the quarter note pattern with eighth note rhythms. The percussion part (bottom staff) continues the triangle rhythmic patterns.

36

3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

This system contains measures 36 and 37. The guitar part (top staff) continues the rhythmic pattern of eighth notes in a 3/8 time signature, with a key signature of one sharp (F#). The bass part (middle staff) continues the quarter note pattern with eighth note rhythms. The percussion part (bottom staff) continues the triangle rhythmic patterns, including a measure with a cross symbol (X) above the staff.

37

3: 8
Guitar

4:
Fretless
Bs.

5:
Percussi

Detailed description: This system covers measures 37 and 38. The guitar part (treble clef) features a 3/8 time signature and a key signature of one sharp (F#). It begins with a pair of beamed eighth notes (F#4 and G4) followed by a quarter rest, then another pair of beamed eighth notes (A4 and B4) followed by a quarter rest. From measure 38, it continues with a series of beamed eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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40

3: 8
Guitar

4:
Frtless
Bs.

5:
Percussi

41

3: 8
Guitar

4:
Frtless
Bs.

5:
Percussi

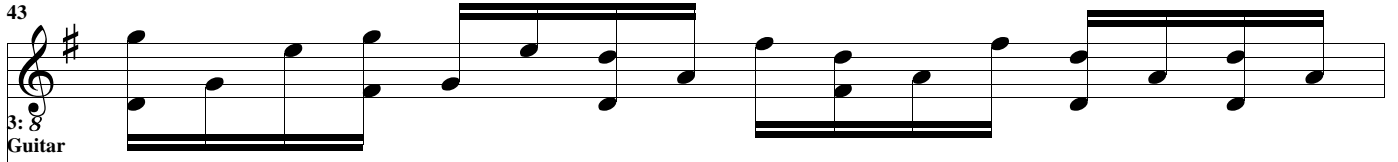
42

3: 8
Guitar

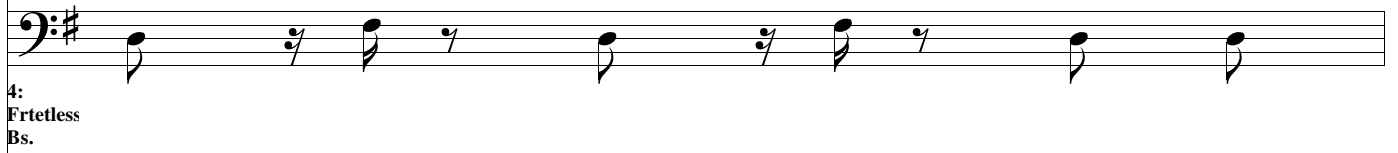
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Frtless
Bs.

5:
Percussi

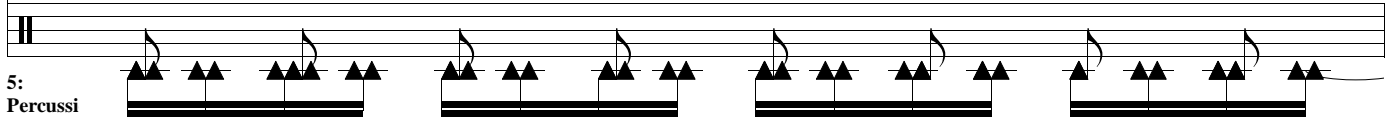
43
3: 8
Guitar



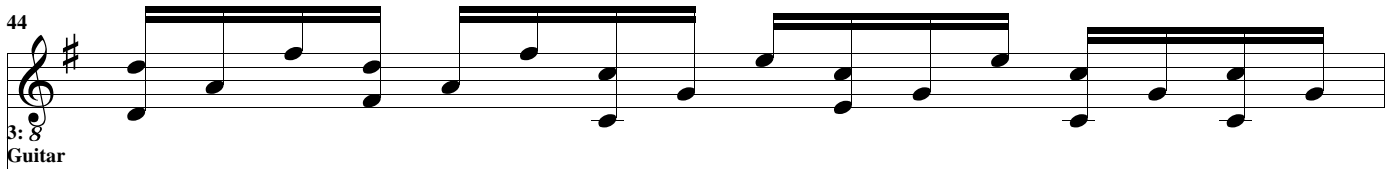
4:
Fretless
Bs.



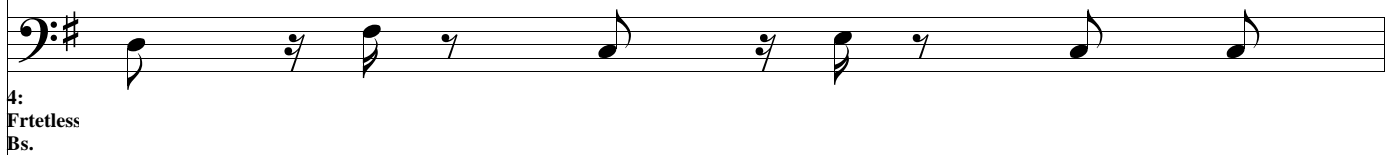
5:
Percussi



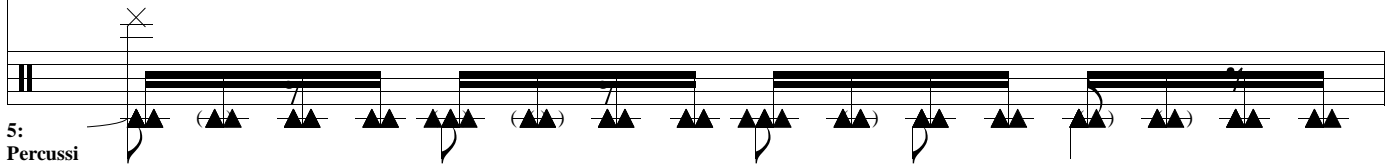
44
3: 8
Guitar



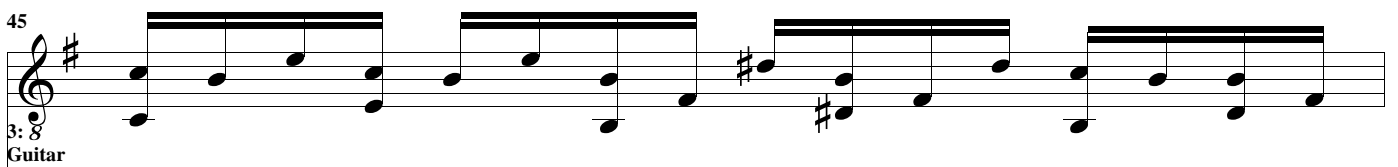
4:
Fretless
Bs.




5:
Percussi



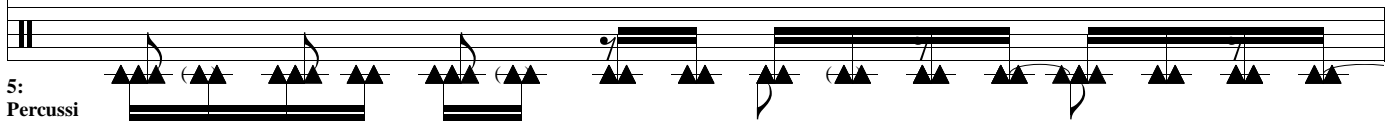
45
3: 8
Guitar



4:
Fretless
Bs.



5:
Percussi



46
3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

47
3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

48
3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

The image displays a musical score for three measures (46, 47, and 48) across three staves. The top staff is for Guitar, the middle for Frtetless Bs., and the bottom for Percussi. The key signature is one sharp (F#) and the time signature is 3/8. Measure 46 shows a guitar melody with eighth notes and a bass line with quarter notes. Measure 47 continues the guitar melody with a slight variation and the bass line. Measure 48 features a more active guitar melody and a bass line. The percussion part consists of a complex rhythmic pattern of eighth and sixteenth notes, often beamed together.

49
3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

50
3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi

51
3: 8
Guitar

4:
Frtetless
Bs.

5:
Percussi