

Kingdom

Raphaël TREMODEUX

Pièce en Sol mineur



Credit image : DALL-E

Copyright © Raphaël TREMODEUX

Instrumentation :

- Choeur SATB : ~20 personnes avec répartition des voix équilibrées

- Shakuachi : 1 Soliste
- Flutes / Picolo : 3 Instruments
- Hautbois : 2 Instruments
- Clarinettes : 2 Instruments

- Cors d'harmonie : 4 Instruments
- Trompettes : 4 Instruments
- Trombones : 4 Instruments
- Tuba : 1 ou 2 Instruments

- Timbales : 1 Ensemble de 5 Fûts
- Cloches Tubulaires : 1 Instruments

- Dhol indien : 2 Instruments
- Taiko Drums : 1 Ensemble de 2 ou 3 Fûts
- Grosse caisse : 1 Instruments
- Caisse claire : 1 Instruments
- Enclume / Gong : 2 Instruments
- Cymbales : 1 Instruments sur pied et 1 Instruments à mains

- Harpe : 1 Instruments

- 1er Violons : 12 Instruments
- 2nd Violons : 10 Instruments
- Alto : 8 ou 10 Instruments
- Violoncelles : 5 ou 6 Instruments
- Contrebasses : 2 ou 3 Instruments

Tempo markings: $\text{♩} = 80$ and $\text{♩} = 90$

The score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top. Below them are the woodwinds: Shakuhachi, Piccolo, Flutes, Hautbois, Clarinettes en Sib, Cors en Fa, Trompettes en Sib, Trombones, and Tuba. The percussion section includes Tubular Bells, Timbales, Grosse caisse, Dhols Indien, Taiko Drums, Caisse claire, Enclume, Cymbales, and Gong. The strings section consists of Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses, with a Harpe (Harp) positioned above the strings. The score includes various dynamics such as *mp*, *p*, *pp*, and *f div.*

13

S.
A.
T.
B.
Shak.
Picc.
Fl.
Htbs.
Clar. en Sib.
Cors
Tromp. en Sib.
Tbn.
Tba.
Tu. Be.
Timb.
GC
Dhols
Taiko
CC
Encl.
Cym.
Gong
Hrp.
Vlns. 1
Vlns. 2
Alt.
Vics
Cbs.

17 $\text{♩} = 80$ $\text{♩} = 90$

S.
A.
T.
B.

Shak.

Picc.
Fl.
Hths. *mp*
Clar. en Sib
Cors
Tromp. en Sib *p* *mp* *mf* *f*
Tbn.
Tba. *p*
Tu. Be.
Timb. *pp* *ff* *p*
GC *p* *mf*
Dhols *mf*
Taiko *mf*
CC
Encl.
Cym. *ppp* *f*
Gong
Hrp. *p*
Vins. 1 *p* *mp* *mf*
Vins. 2 *mf div.*
Alt. *mp* *mf*
Vlcs. *mf*
Cbs. *mp* *mf*

27

S.

A.

T.

B.

Shak. *legato*
mf *f*

Picc.

Fl.

Htbs.

Clar. en Sib

Cors *mf* *f* *mf*

Tromp. en Sib *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Tu. Be.

Timb. *ff*

GC *ff*

Dhols

Taiko

CC

Encl.

Cym. *mf*

Gong

Hrp. *mf*

Vlns. 1 *mp unis.* *f* *mp*

Vlns. 2 *mp unis.* *f* *mp*

Alt. *mp* *f* *mp*

Vcls. *mf*

Cbs. *f*

33 ♩ = 100

S.
A.
T.
B.
Shak.
Picc.
Fl.
Hts.
Clar. en Sib
Cors
Tromp. en Sib
Tbn.
Tba.
Tu. Be.
Timb.
GC
Dhols
Taiko
CC
Encl.
Cym.
Gong
Hrp.
Vlns. 1
Vlns. 2
Alt.
Vcls.
Cbs.

mf *p*
f *mf* *mp div.* *fff*
f *mf* *mp div.* *fff*
f *mf* *mp div.* *fff*
f *mf* *p*
ff
p *ff* *mf*
mf
mf
ppp < ff *ppp*
mf
mf
mp
mp

39 $\text{♩} = 110$

S. *f*

A. *f*

T. *ff*

B.

Shak. *mp*

Picc.

Fl. Normal

Htbs. *mp* *div.*

Clar. en Sib. *mp* *div.*

Cors. *div.* *f*

Tromp. en Sib. *mp* *div.*

Tbn. *mp* *div.* *div.*

Tba.

Tu. Be.

Timb.

GC

Dhols

Taiko

CC

Encl.

Cym. *arco*

Gong

Hrp. *p*

Vlns. 1

Vlns. 2

Alt. *div.*

Vcls. *mf*

Cbs. *mf*

52 $\text{♩} = 90$

S. f

A. f

T. f

B. f

Shak.

Picc.

Fl. *cluster* f mp

Htbs. *cluster* f

Clar. en Sib *cluster* f

Cors fz ff f

Tromp. en Sib fz ff

Tbn. fz ff p *div.* mp mf

Tba. fz ff

Tu. Be.

Timb.

GC p f mf

Dhols p f

Taiko p f

CC *Change instrument* p p

Encl. *Change instrument*

Cym.

Gong ppp f ppp

Hrp. mp mp

Vlns. 1 *div.* mf *unis.*

Vlns. 2 *div.*

Alt. f *unis.* mf

Vcls f

Cbs. f

58

S.
A.
T.
B.
Shak.
Picc.
Fl.
Htbs.
Clar. en Sib
Cors
Tromp. en Sib
Tbn.
Tba.
Tu. Be.
Timb.
GC
Dhols
Taiko
CC
Encl.
Cym.
Gong
Hrp.
Vlns. 1
Vlns. 2
Alt.
Vcls.
Cbs.

ff
ff
mf > *p* — *mf*
mf > *p* — *mf*
ff
mf
mf

65

S.

A.

T.

B.

Shak.

Picc.

Fl.

Htbs.

Clar. en Sib

Cors

Tromp. en Sib

Tbn.

Tba.

Tu. Be.

Timb.

GC

Dhols

Taiko

CC

Encl.

Cym.

Gong

Hrp.

Vns. 1

Vns. 2

Alt.

Vcls

Cbs.

ff

p

mp

f

ff unis.

70

S. *f*

A. *f*

T. *f*

B. *f*

Shak.

Picc.

Fl.

Htbs.

Clar. en Sib

Cors

Tromp. en Sib *f*, *mp*

Tbn. *mp*

Tba. *mp*

Tu. Be. *ff*

Timb.

GC

Dhols

Taiko *f*

CC *ppp*, *ff*

Encl.

Cym. *ff*

Gong

Hrp.

Vlns. 1 *ff*, *mf*

Vlns. 2 *mf*, *ff*

Alt.

Vcls *mf*

Cbs. *mf*

75

S.
A.
T.
B.
Shak.
Picc.
Fl.
Htbs.
Clar. en Sib.
Cors.
Tromp. en Sib.
Tbn.
Tba.
Tu. Be.
Timb.
GC
Dhols
Taiko
CC
Encl.
Cym.
Gong
Hrp.
Vlns. 1
Vlns. 2
Alt.
Vcls.
Cbs.

80

S.

A.

T.

B.

Shak.

Picc.

Fl.

Htbs.

Clar. en Sib

Cors

Tromp. en Sib

Tbn.

Tba.

Tu. Be.

Timb.

GC

Dhols

Taiko

CC

Encl.

Cym.

Gong

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

mp *mf*

mp *mf*

mp *mf*

p

p

mf *f* *ff*

mf

mf

mf

89

S.
A.
T.
B.
Shak.
Picc.
Fl.
Htbs.
Clar. en Sib.
Cors.
Tromp. en Sib.
Tbn.
Tba.
Tu. Be.
Timb.
GC
Dhols
Taiko
CC
Encl.
Cym.
Gong
Hrp.
Vlns. 1
Vlns. 2
Alt.
Vlcs.
Cbs.

f *ff* *mf* *pp*