



Vincent Tremblay

Arranger, Composer, Interpreter

Canada, Montréal

About the artist

I'm born in Montreal (Quebec) in August 1963. I started to compose at the age of twelve. I composed small peices, inspired by other pieces composed by grand composers like Mozart, Joplin, and Tchaikovsky. Today, I also compose small and innocent pieces. However, I work on a symphony that I started some years ago.

Never hesitate to contact me on my EMail address.

About the piece

Title:	Marche funèbre en Do mineur [Op. 19 No. 2]
Composer:	Tremblay, Vincent
Licence:	Domaine Public
Instrumentation:	Piano solo
Style:	Religious - Sacred

Vincent Tremblay on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-vftremblay.htm>

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Marche Funèbre en Do mineur

V. Tremblay

Vif ♩ = 175 *8va*

Piano

7

a tempo *rit.*

13

a tempo

18

1. 2.

Domaine public

Marche Funèbre en Do mineur

22

Musical score for measures 22-26. The piece is in D minor (three flats) and 3/4 time. The right hand features a melody with eighth-note patterns and triplet chords. The left hand provides a steady eighth-note accompaniment.

27

Musical score for measures 27-32. Measures 27-30 continue with triplet chords in the right hand. At measure 31, there is a double bar line and a first ending. The right hand has a half note chord, and the left hand has a half note chord. A dashed line labeled '8va' indicates an octave shift for the right hand. Measure 32 begins with a second ending, marked with a '2' above and below the staff.

33

Musical score for measures 33-38. Measures 33-35 continue with the first ending. At measure 36, there is a double bar line and a second ending. The right hand has a half note chord, and the left hand has a half note chord. A dashed line labeled '(8va)' indicates an octave shift for the right hand. Measure 38 begins with a new melodic phrase in the right hand.

39

Musical score for measures 39-43. The right hand features a melody with eighth-note patterns and triplet chords. The left hand provides a steady eighth-note accompaniment.

44

Musical score for measures 44-48. Measures 44-46 continue with triplet chords in the right hand. At measure 47, there is a double bar line and a first ending. The right hand has a half note chord, and the left hand has a half note chord. At measure 48, there is a second ending, marked with a '2' above and below the staff.