



Vincent Tremblay

Arranger, Composer, Interpreter

Canada, Montréal

About the artist

I'm born in Montreal (Quebec) in August 1963. I started to compose at the age of twelve. I composed small peices, inspired by other pieces composed by grand composers like Mozart, Joplin, and Tchaikovsky. Today, I also compose small and innocent pieces. However, I work on a symphony that I started some years ago.

Never hesitate to contact me on my EMail address.

About the piece

Title:	Marche funèbre en La mineur [Op. 19 No. 1]
Composer:	Tremblay, Vincent
Licence:	Domaine Public
Instrumentation:	Piano solo
Style:	Religious - Sacred
Comment:	Note: mordents are not played in the introduction and conclusion of the MP3 file.

Vincent Tremblay on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-vftremblay.htm>

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Marche funèbre en La mineur

V. Tremblay

Douloureux et appuyé

Piano

The first system of the score is in 2/4 time and consists of two staves. The right-hand staff features a melody of quarter notes with various ornaments, including grace notes and mordents. The left-hand staff provides a harmonic accompaniment with chords and single notes.

10

The second system begins at measure 10. It continues the melodic and harmonic development from the first system, with the right-hand staff showing more complex rhythmic patterns and ornaments.

19

The third system starts at measure 19. It includes a first ending (marked with a double bar line and repeat dots) and a second ending (marked with '2.' and a double bar line). The right-hand staff features several trills (tr) and a repeat sign.

27

The fourth system begins at measure 27. It continues the piece with trills (tr) and a repeat sign. The right-hand staff has a treble clef, while the left-hand staff has a bass clef.

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35

Musical score for measures 35-41. The piece is in 3/4 time and the key signature has one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 36. The left hand provides a steady accompaniment with eighth notes and chords.

42

Musical score for measures 42-48. The right hand consists of a series of chords, some with trills, and a few melodic fragments. The left hand continues with a rhythmic accompaniment of eighth notes and chords.

53

Musical score for measures 53-59. The right hand has a melodic line with some trills and a final flourish. The left hand features a series of chords and a final sustained chord in measure 59.