



# Vincent Tremblay

Arranger, Composer, Interpreter

Canada, Montréal

## About the artist

I'm born in Montreal (Quebec) in August 1963. I started to compose at the age of twelve. I composed small peices, inspired by other pieces composed by grand composers like Mozart, Joplin, and Tchaikovsky. Today, I also compose small and innocent pieces. However, I work on a symphony that I started some years ago.

Never hesitate to contact me on my EMail address.

## About the piece

<b>Title:</b>	Les Effluves et les Images [Dall'opera de la Tavola (Pièce tirée de l'oeuvre de la table)]
<b>Composer:</b>	Tremblay, Vincent
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<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Classical

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# Les Effluves et les Images

*Dall'opera della tavola*

V. Tremblay

Allegro

Flauti

Oboi

Fagotti

Corni in F

Trombe in Bb

Tromboni

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

\*NB: Les accords sont, si nécessaire, joués divisi.  
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2  
5

Fl.  
Ob.  
Fg.  
Cn.  
Te.  
Tbn.  
Vln. 1  
Vln. 2  
Vle.  
Vc.  
Cb.

This musical score page features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure includes measure numbers 10 and 11, and contains melodic lines for Flute, Oboe, Bassoon, Clarinet, and Violoncello. The second measure contains melodic lines for Oboe, Bassoon, Clarinet, and Trumpet. The third and fourth measures feature a powerful tutti section for all instruments, marked with a forte (ff) dynamic. The Flute, Oboe, Bassoon, Clarinet, and Trumpet parts play a rhythmic pattern of eighth notes, while the string instruments (Violin 1, Violin 2, Viola, and Violoncello) play a steady eighth-note accompaniment. The Contrabass part provides a low-frequency accompaniment. The score concludes with a fermata over the final measure.

4  
15

Fl.

Ob.

Fg.

Cn.

Te.

Tbn.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

*mf*

*mf*

*mf*

3

3

3

3

3

3

This musical score page features a woodwind section (Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds play a rhythmic pattern of eighth notes with accents and breath marks. The strings play a steady eighth-note accompaniment, with triplets in measures 3 and 4. The score is in 4/4 time and includes dynamic markings such as *mf* and *mf*.

21

Fl.

Ob.

Fg.

21

Cn.

Te.

21

Tbn.

21

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is divided into two systems. The first system contains three staves for woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The second system contains three staves for brass: Clarinet (Cn.), Trumpet (Te.), and Trombone (Tbn.). The third system contains five staves for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts (Fl., Ob., Fg.) are active, showing melodic lines with eighth and sixteenth notes. The brass and string parts are mostly silent, indicated by horizontal lines with a small dash below them. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '5' is in the top right corner, and the measure number '21' is written above the first staff of each system.

6  
25

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cn. *ff*

Te *ff*

Tbn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

8va-

This musical score page, numbered 7, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Te), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 32. The woodwinds play sustained notes, while the strings provide harmonic support with chords and a melodic line in the first violin. A 'rit.' (ritardando) marking is present above the first violin staff in the third measure of the section.





44

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cn. *ff*

Te *ff*

Tbn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

44

10  
49

Fl.  
Ob.  
Fg.  
Cn.  
Te.  
Tbn.  
Vln. 1  
Vln. 2  
Vle.  
Vc.  
Cb.

This musical score page contains ten staves for various instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The next three are for Clarinet (Cn.), Trumpet (Te.), and Trombone (Tbn.). The bottom four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), and Violoncello (Vc.). The Contrabass (Cb.) staff is at the very bottom. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a measure number of 10 and a rehearsal mark of 49. The notation includes melodic lines with slurs and accents, and chordal textures. Chord symbols such as ♭IV, IV, and V are placed below the staves to indicate harmonic structure. The page concludes with a double bar line and a fermata over the final notes.

Musical score for measures 54-58, featuring woodwinds, brass, and strings. The score is written in B-flat major and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The brass section includes Trumpet (Cn.), Trombone (Tbn.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 54-58 are marked with a '54' at the beginning of each staff. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment. The woodwinds and brass parts are marked with Roman numerals (IV, VI, VII) indicating fingerings or positions. The string parts are marked with Roman numerals (IV, VI) indicating fingerings or positions.

59

Fl.

Ob.

Fg.

Cn.

Te.

Tbn.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

*f*

*f*

*mf*

*mf*



*mf*


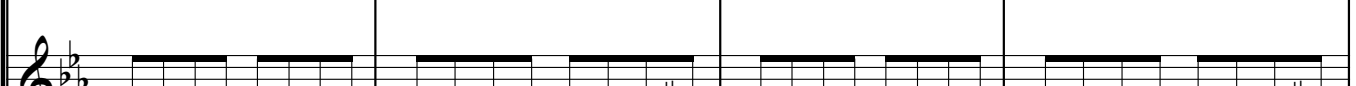
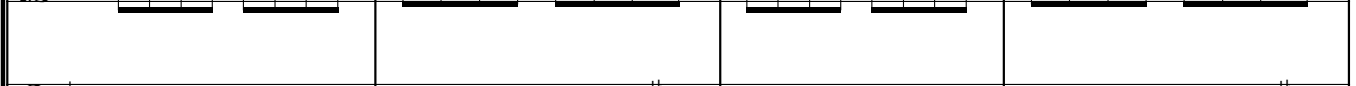
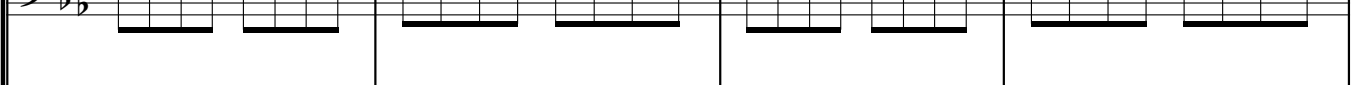
*mf*

*mf*

Musical score for page 13, measures 68-71. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A forte (*ff*) dynamic marking appears in the final measure for the Oboe, Bassoon, Clarinet, Trumpet, and the string ensemble.

Fl.   

Cn.  

Vln. 1     

76 *pp*

Fl.

Ob.

Fg.

*mp*

*mp*

*mp*

*ff*

*ff*

*ff*

76

Cn.

Te.

Tbn.

*ff*

*ff*

*ff*

76

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



81

Fl.

Ob.

Fg.

Cn.

Te.

Tbn.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

The image shows a page of a musical score for measures 81 through 85. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The brass section includes Clarinet (Cn.), Trumpet (Te.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 81. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score concludes at measure 85 with a final cadence.

Musical score for measures 86-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Te), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 86-88: Woodwinds and strings play a rhythmic pattern of eighth notes. Flute, Oboe, and Bassoon have accents (>) and breath marks (v). Clarinet, Trumpet, and Trombone have accents (>). Violin 1, Violin 2, Viola, Violoncello, and Contrabass have accents (>).

Measure 89: A key signature change occurs from two flats to one flat. The time signature changes from 3/4 to 4/4. The woodwinds and strings play a sustained chord. Flute, Oboe, and Bassoon have breath marks (v). Clarinet, Trumpet, and Trombone have accents (>). Violin 1, Violin 2, Viola, Violoncello, and Contrabass have accents (>).

Measure 90: The woodwinds and strings play a sustained chord. Flute, Oboe, and Bassoon have breath marks (v). Clarinet, Trumpet, and Trombone have accents (>). Violin 1, Violin 2, Viola, Violoncello, and Contrabass have accents (>).

Measure 91: A solo passage for Violin 1 begins, marked "Solo". The Violin 1 part features a melodic line with various ornaments and dynamics. The other instruments play a sustained chord. The passage ends with a "Tutti" marking.

Fl. *p* *ff* **Allegro**

Ob. *p* *ff*

Fg. *p* *ff*

Cn. *p* *ff*

Te *p* *ff*

Tbn. *p* *ff*

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vle *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

98

Fl.

Ob.

Fg.

Cn.

Te

Tbn.

Vln. 1

Vln. 2

Vle

Vc.

Cb.

*f*

*ff*

*f*

*mf*

*mf*

The musical score for page 19, measures 98-101, is presented in a standard orchestral layout. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a vertical stack from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Te), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. Measure 98 begins with a dynamic marking of *f* (forte). Measure 99 features a dynamic marking of *ff* (fortissimo). Measure 100 returns to a dynamic marking of *f*. Measure 101 concludes the section. The Flute and Oboe parts feature melodic lines with slurs, while the Bassoon, Clarinet, and Trombone parts provide harmonic support with sustained notes and chords. The Violin and Viola parts play rhythmic patterns, and the Violoncello and Contrabass parts provide a steady bass line.

Fl. *101*  
Ob. *101*  
Fg. *101*

Cn. *101*  
Te *101*  
Tbn. *101*

Vln. 1 *101*  
Vln. 2 *101*  
Vle *101*  
Vc. *101*  
Cb. *101*

107

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cn. *ff*

Te

Tbn. *ff*

Vln. 1

Vln. 2

Vle

Vc. *mf*

Cb. *mf*

*Allegro*

Detailed description: This page of a musical score contains measures 107 through 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 107 with a *ff* dynamic. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon and Clarinet parts play sustained notes. The Trumpet part is mostly silent. The Violin and Viola parts play sustained notes with slurs. The Violoncello and Contrabass parts play melodic lines with slurs. The score concludes at measure 112 with a *mf* dynamic. A tempo marking of *Allegro* is present at the top right of the page.

Fl. *f*

Ob. *f*

Fg. *f*

Cn. *f*

Te. *ff*

Tbn. *f*

Vln. 1 *f*

Vln. 2 *mf*

Vle. *mf*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 22 and 114, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Te.), and Trombone (Tbn.) parts are marked with dynamic levels *f* and *ff*. The Violin 1 (Vln. 1) part is marked *f*, Violin 2 (Vln. 2) is marked *mf*, Viola (Vle.) is marked *mf*, Violoncello (Vc.) is marked *f*, and Contrabass (Cb.) is marked *f*. The score includes melodic lines, sustained notes, and complex chordal textures across the measures.

Musical score for measures 117-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measure 117: Flute, Oboe, and Bassoon play a sixteenth-note melody. Clarinet, Trumpet, Violin 1, and Violoncello play a *ff* chord. Violin 2 and Contrabass play a sixteenth-note accompaniment.

Measure 118: Flute, Oboe, and Bassoon are silent. Clarinet, Trumpet, Violin 1, and Violoncello play a *f* chord. Violin 2 and Contrabass continue their accompaniment.

Measure 119: Flute, Oboe, and Bassoon are silent. Clarinet, Trumpet, Violin 1, and Violoncello play a *f* chord. Violin 2 and Contrabass continue their accompaniment.

Measure 120: Flute, Oboe, and Bassoon play a sixteenth-note melody. Clarinet, Trumpet, Violin 1, and Violoncello play a *f* chord. Violin 2 and Contrabass continue their accompaniment.



Musical score for measures 24-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Te), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measure 24: Flute, Oboe, and Bassoon play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mp*. Clarinet, Trumpet, and Trombone play a sustained note on G4. Dynamics: *mp*. Violin 1, Violin 2, Viola, and Contrabass play a sustained note on G4. Dynamics: *mp*. Violoncello plays a melodic line starting on G2, moving to A2, Bb2, and C3. Dynamics: *mp*.

Measure 25: Flute, Oboe, and Bassoon play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mp*. Clarinet, Trumpet, and Trombone play a sustained note on G4. Dynamics: *mp*. Violin 1, Violin 2, Viola, and Contrabass play a sustained note on G4. Dynamics: *mp*. Violoncello plays a melodic line starting on G2, moving to A2, Bb2, and C3. Dynamics: *mp*.

Measure 26: Flute, Oboe, and Bassoon play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *mp*. Clarinet, Trumpet, and Trombone play a sustained note on G4. Dynamics: *mp*. Violin 1, Violin 2, Viola, and Contrabass play a sustained note on G4. Dynamics: *mp*. Violoncello plays a melodic line starting on G2, moving to A2, Bb2, and C3. Dynamics: *mp*.

Measure 27: Flute, Oboe, and Bassoon play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics: *ff*. Clarinet, Trumpet, and Trombone play a sustained note on G4. Dynamics: *ff*. Violin 1, Violin 2, Viola, and Contrabass play a sustained note on G4. Dynamics: *ff*. Violoncello plays a melodic line starting on G2, moving to A2, Bb2, and C3. Dynamics: *ff*.

This musical score page contains measures 126 through 130 for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 126-127 are marked with *VI* (Vivace). From measure 128, it plays a melodic line with eighth notes. Measures 129-130 feature staccato eighth notes.
- Oboe (Ob.):** Measures 126-127 are marked with *VI*. From measure 128, it plays a melodic line with eighth notes. Measures 129-130 feature staccato eighth notes.
- Bassoon (Fg.):** Measures 126-127 are marked with *VI*. From measure 128, it plays a melodic line with eighth notes. Measures 129-130 feature staccato eighth notes.
- Clarinet (Cn.):** Plays a melodic line with eighth notes throughout measures 126-130.
- Trumpet (Te):** Plays a melodic line with eighth notes throughout measures 126-130.
- Trombone (Tbn.):** Plays a melodic line with eighth notes throughout measures 126-130.
- Violin 1 (Vln. 1):** Plays a melodic line with eighth notes throughout measures 126-130.
- Violin 2 (Vln. 2):** Measures 126-127 are marked with *VI*. From measure 128, it plays a melodic line with eighth notes. Measures 129-130 feature staccato eighth notes.
- Viola (Vle):** Measures 126-127 are marked with *VI*. From measure 128, it plays a melodic line with eighth notes. Measures 129-130 feature staccato eighth notes.
- Violoncello (Vc.):** Measures 126-127 are marked with *VI*. From measure 128, it plays a melodic line with eighth notes. Measures 129-130 feature staccato eighth notes.
- Contrabass (Cb.):** Measures 126-127 are marked with *VI*. From measure 128, it plays a melodic line with eighth notes. Measures 129-130 feature staccato eighth notes.

26  
131

Fl.

Ob.

Fg.

Cn.

Te.

Tbn.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

This musical score page contains measures 136 through 144. It is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.) parts. The second system includes the Clarinet (Cn.), Trumpet (Te), and Trombone (Tbn.) parts. The third system includes the Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) parts. The woodwind parts (Fl., Ob., Fg., Cn., Te, Tbn.) are primarily chordal, with notes marked with Roman numerals (IV, VI) and some accidentals. The string parts (Vln. 1, Vln. 2, Vle, Vc., Cb.) feature a rhythmic pattern of eighth notes with various accidentals. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Fl. *f*

Ob. *f*

Fg. *f*

Cn. *f*

Te

Tbn. *f*

Vln. 1 *f*

Vln. 2

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 28, rehearsal mark 145. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Oboe, Bassoon, Clarinet, and Trumpet parts have dynamic markings of *f* (forte) starting at rehearsal mark 145. The Violin 1 part also has a *f* marking. The Violoncello and Contrabass parts have *VI* markings. The score is divided into four measures by vertical bar lines.

Musical score for page 29, measures 150-153. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Te), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 150-153 show the following details:

- Fl.:** Treble clef, key signature of two flats. Measure 150 starts with a treble clef and a sharp sign above the staff. Measures 151-153 feature triplet patterns with accents.
- Ob.:** Treble clef, key signature of two flats. Measures 151-153 feature triplet patterns with accents.
- Fg.:** Bass clef, key signature of two flats. Measures 151-153 feature triplet patterns with accents.
- Cn.:** Treble clef, key signature of two flats. Measures 151-153 feature a melodic line starting with a forte (*f*) dynamic.
- Te:** Treble clef, key signature of two flats. Measures 151-153 feature a melodic line starting with a forte (*f*) dynamic.
- Tbn.:** Bass clef, key signature of two flats. Measures 151-153 feature a melodic line starting with a forte (*f*) dynamic.
- Vln. 1:** Treble clef, key signature of two flats. Measures 150-153 feature a complex texture with triplets and accents.
- Vln. 2, Vle, Vc., Cb.:** All string parts are marked with a flat sign and a horizontal line, indicating they are silent or playing a sustained note.

Fl. *154*

Ob.

Fg.

Cn. *154*

Te *f*

Tbn. *154* *f*

Vln. 1 *154*

Vln. 2

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 30, starting at rehearsal mark 154. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Te), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part begins with a melodic line of eighth notes. The Oboe and Bassoon parts have similar rhythmic patterns. The Bassoon part features a series of eighth notes with accents. The Clarinet, Trumpet, and Trombone parts are mostly silent until measure 3, where they enter with a strong *f* dynamic. The Violin 1 part plays a rhythmic pattern of eighth notes with accents. The Violin 2, Viola, Violoncello, and Contrabass parts are silent throughout the page. The score is divided into four measures by vertical bar lines. Rehearsal marks 154 are indicated at the beginning of the Flute, Clarinet, Trumpet, and Violin 1 staves.

Musical score for page 31, measures 158-161. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 158-161. Starts with a rest in 158, then plays a melodic line. Dynamic *ff* is indicated in measure 161.
- Ob. (Oboe):** Measures 158-161. Starts with a rest in 158, then plays a melodic line. Dynamic *ff* is indicated in measure 161.
- Fg. (Bassoon):** Measures 158-161. Starts with a melodic line in 158, then rests in 159 and 160, and plays in 161. Dynamic *ff* is indicated in measure 161.
- Cn. (Clarinet):** Measures 158-161. Rests throughout. Dynamic *ff* is indicated in measure 161.
- Te (Trumpet):** Measures 158-161. Rests throughout. Dynamic *ff* is indicated in measure 161.
- Tbn. (Trombone):** Measures 158-161. Starts with a melodic line in 158, then rests in 159 and 160, and plays in 161. Dynamic *ff* is indicated in measure 161.
- Vln. 1 (Violin 1):** Measures 158-161. Starts with a melodic line in 158, then rests in 159 and 160, and plays in 161. Dynamic *ff* is indicated in measure 161.
- Vln. 2 (Violin 2):** Measures 158-161. Rests throughout. Dynamic *ff* is indicated in measure 161.
- Vle (Viola):** Measures 158-161. Rests throughout. Dynamic *ff* is indicated in measure 161.
- Vc. (Violoncello):** Measures 158-161. Rests throughout. Dynamic *ff* is indicated in measure 161.
- Cb. (Contrabass):** Measures 158-161. Rests throughout. Dynamic *ff* is indicated in measure 161.



32  
162

Fl.

Ob.

Fg.

Cn.

Te.

Tbn.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

*f*

*ff*

Musical score for page 33, measures 166-170. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measure 166: Flute, Oboe, Bassoon, Clarinet, and Trumpet play a melodic line. Violin 1, Violin 2, and Viola play a chordal accompaniment. Violoncello and Contrabass play a bass line.

Measures 167-170: The Flute, Oboe, and Bassoon parts are silent. The Clarinet and Trumpet parts have trills in measures 169 and 170. The Violoncello and Contrabass parts have trills in measures 169 and 170.

Fl. 171

Ob.

Fg.

Cn. 171

Te.

Tbn. 171

Vln. 1 *f*

Vln. 2 *ff*

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first two measures of each staff are marked with a '171' and a fermata, indicating a repeat or a specific performance instruction. The third and fourth measures show the actual musical notation for each instrument. The Violin 1 part starts with a dynamic marking of *f* (forte) and the Violin 2 part with *ff* (fortissimo). The notation includes various note values, rests, and phrasing slurs.

Musical score for page 35, measures 175-178. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 175-178. Rests in 175-176, then plays a melodic line starting in measure 177 with a forte (*f*) dynamic.
- Ob. (Oboe):** Measures 175-178. Rests in 175-176, then plays a melodic line starting in measure 177 with a forte (*f*) dynamic.
- Fg. (Bassoon):** Measures 175-178. Plays a rhythmic pattern of eighth notes throughout, starting with a forte (*f*) dynamic in measure 175.
- Cn. (Clarinet):** Measures 175-178. Rests throughout.
- Te. (Trumpet):** Measures 175-178. Rests throughout.
- Tbn. (Trumpet/Bass):** Measures 175-178. Rests in 175, then plays a rhythmic pattern of eighth notes starting in measure 176 with a forte (*f*) dynamic.
- Vln. 1 (Violin 1):** Measures 175-178. Rests in 175-176, then plays a chordal accompaniment starting in measure 177 with a forte (*f*) dynamic.
- Vln. 2 (Violin 2):** Measures 175-178. Rests throughout.
- Vle. (Viola):** Measures 175-178. Rests throughout.
- Vc. (Violoncello):** Measures 175-178. Rests throughout.
- Cb. (Contrabass):** Measures 175-178. Rests throughout.

36  
179

Fl.

Ob.

Fg.

Cn.

Te.

Tbn.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

*mp*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

Musical score for orchestral instruments, measures 184-187. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Te.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The dynamic marking is *ff* (fortissimo). The score shows various musical notations including notes, rests, and articulation marks. The Flute, Oboe, and Bassoon parts have fingerings indicated as IV and V. The Violin 1 part has a fingering of 2. The Violoncello part has a fingering of V. The Contrabass part has a fingering of V. The score is arranged in a system of staves, with the Flute, Oboe, and Bassoon parts at the top, followed by the Clarinet, Trumpet, and Trombone parts, and the Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts at the bottom.

38  
189

Fl.

Ob.

Fg.

Cn.

Te.

Tbn.

Vln. 1

Vln. 2

Vle.

Vc.

Cb.

This musical score is for a woodwind and string ensemble. It consists of ten staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Tenor Saxophone (Te.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), and Cello (Cb.). The score is divided into four measures. Measure 38 (labeled 189) features woodwinds playing quarter notes with accents. Measure 39 has woodwinds playing quarter notes, while strings play a rhythmic pattern of eighth notes. Measure 40 contains woodwind entries with various dynamics and articulations. Measure 41 shows woodwinds playing quarter notes and strings playing a complex rhythmic pattern of eighth and sixteenth notes.

Musical score for page 39, measures 196-200. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cn.), Trumpet (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 196-200 are marked with a *196* at the beginning of each staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features sustained notes with long slurs in the woodwinds and brass. The strings play a rhythmic pattern of eighth notes with accents, starting in measure 197. A *8<sup>va</sup>* marking is present above the Violin 1 staff in measure 197.



Fl. 201

Ob. 201

Fg. 201

Cn. 201

Te 201

Tbn. 201 (8<sup>va</sup>)

Vln. 1 201

Vln. 2 201

Vle 201

Vc. 201

Cb. 201

The score is written for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone) and strings (Violins, Viola, Violoncello, Contrabass) are all playing a sustained note with a dynamic marking of *sf* (sforzando) and an accent (>). The Contrabass part includes a melodic line with accents in the first two measures before the sustained note.