



Vincent Tremblay

Arranger, Composer, Interpreter

Canada, Montréal

About the artist

I'm born in Montreal (Quebec) in August 1963. I started to compose at the age of twelve. I composed small peices, inspired by other pieces composed by grand composers like Mozart, Joplin, and Tchaikovsky. Today, I also compose small and innocent pieces. However, I work on a symphony that I started some years ago.

Never hesitate to contact me on my EMail address.

About the piece

Title:	Baërtovsky [Op. 2]
Composer:	Tremblay, Vincent
Licence:	Domaine Public
Instrumentation:	String Quartet
Style:	Classical

Vincent Tremblay on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-vftremblay.htm>

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Baërtovsky

Op. 3

Vincent TREMBLAY

Valse ♩ = 80

Violon 1

Violon 2

Alto

Violoncelle

f

ff

5

accel.

Vln. 1

Vln. 2

Alto

Vc.

a tempo

9

Vln. 1

Vln. 2

Alto

Vc.

Detailed description: This system contains measures 9 through 13. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto, and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 9 is marked with a fermata. The Vln. 1 part has a complex rhythmic pattern with many sixteenth notes. The Vln. 2 part has a steady eighth-note accompaniment. The Alto part has a similar eighth-note accompaniment. The Vc. part has a simple bass line with quarter notes.

accel.

14

Vln. 1

Vln. 2

Alto

Vc.

Detailed description: This system contains measures 14 through 18. It features the same four staves as the previous system. Measure 14 is marked with a fermata. The Vln. 1 part has a rhythmic pattern of eighth notes. The Vln. 2 part has a rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes.

a tempo *rit.*

19

Vln. 1

Vln. 2

Alto

Vc.

25

Vln. 1

Vln. 2

Alto

Vc.