



Creï Tredman

Arranger, Composer, Interpreter, Teacher

France, la Possonnière

About the artist

Musician player and composer, i use to work with world music.

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About the piece



Title: One children's day
Composer: Tredman, Creï
Arranger: Tredman, Creï
Licence: Creative Commons Licence
Publisher: Tredman, Creï
Instrumentation: Chamber orchestra
Style: Early 20th century

Creï Tredman on [free-scores.com](http://www.free-scores.com)

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One children's day

Crei Tredman

Allegro (♩ = 60)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mp* *f* *mp* *mp*

mf *mp* *f* *mp* *mp*

mp *f* *mp* *mp*

mp *f* *mp* *mp*

Musical score for 'One children's day', page 3, measures 24-32. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measures 24-32 are marked with a *mf* dynamic. Measures 25-27 feature a crescendo leading to a *f* dynamic. Measure 28 is marked *mp*, and measures 29-32 feature a decrescendo leading back to *f*. The woodwinds and strings play sustained notes, while the brass and timpani play rhythmic patterns.

35

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

B \flat Cl. 1 *mp* *f* *mp*

B \flat Cl. 2 *mp* *f* *mp*

Bsn. 1 *mp* *f* *mp*

Bsn. 2 *mp* *f* *mp*

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

One children's day

rit.

Allegro (M.M. ♩ = c. 60)

Musical score for 'One children's day', page 5. The score includes parts for Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, B♭ Tpt. 1 & 2, Timp., Vln. 1 & 2, Vla., Vc., and Cb. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score is marked *rit.* and *Allegro* (M.M. ♩ = c. 60). Dynamics include *f*, *mp*, *p*, and *mf*. Performance instructions include *pizz.* for several string parts. A rehearsal mark '42' is placed at the beginning of each staff system.

One children's day

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 (measures 51-56), Fl. 2 (measures 51-56)
- Oboes:** Ob. 1 (measures 51-56), Ob. 2 (measures 51-56)
- Clarinets:** B♭ Cl. 1 (measures 51-56), B♭ Cl. 2 (measures 51-56)
- Bassoons:** Bsn. 1 (measures 51-56), Bsn. 2 (measures 51-56)
- Horns:** Hn. 1 (measures 51-56), Hn. 2 (measures 51-56)
- Trumpets:** B♭ Tpt. 1 (measures 51-56), B♭ Tpt. 2 (measures 51-56)
- Timpani:** Timp. (measures 51-56)
- Strings:** Vln. 1 (measures 51-56), Vln. 2 (measures 51-56), Vla. (measures 51-56), Vc. (measures 51-56), Cb. (measures 51-56)

The score begins at measure 51. The Flute 1 part starts with a dynamic marking of *f* and features a melodic line with slurs. The string section provides a rhythmic accompaniment with various patterns.

Musical score for measures 57-62 of 'One children's day'. The score is arranged in three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2). The third system includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 57: Fl. 1 has a melodic line starting with a half note G5, followed by eighth notes A5, B5, C6, and D6. A fermata is placed over the G5. The rest of the woodwind section is silent.

Measure 58: All woodwinds are silent.

Measure 59: B♭ Tpt. 1 enters with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The rest of the woodwind section is silent.

Measure 60: B♭ Tpt. 1 continues with the same rhythmic pattern. The rest of the woodwind section is silent.

Measure 61: B♭ Tpt. 1 continues with the same rhythmic pattern. The rest of the woodwind section is silent.

Measure 62: B♭ Tpt. 1 continues with the same rhythmic pattern. The rest of the woodwind section is silent.

The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a consistent rhythmic accompaniment throughout measures 57-62, consisting of eighth notes in a steady pattern.

This musical score is for the piece "One children's day" and is page 8 of the score. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts (Flutes, Oboes, Bass Clarinets, Bassoons) play a melodic line starting at measure 63, marked with a forte (*f*) dynamic. The strings play a rhythmic accompaniment, with the Violins playing eighth notes and the other strings playing a more complex rhythmic pattern. The score is divided into two systems, with the first system containing measures 63-68 and the second system containing measures 69-74.

This page of the musical score, titled "One children's day" and numbered 9, contains measures 69 through 74. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line in the first measure, marked with a fermata. From measure 70 onwards, they are silent.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line in the first measure, marked with a fermata. From measure 70 onwards, they are silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line in the first measure, marked with a fermata. From measure 70 onwards, they are silent.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout the entire page.
- Horns (Hn. 1, Hn. 2):** Both parts enter in measure 70 with a melodic line, marked with a forte (*f*) dynamic. They play a rhythmic pattern of eighth notes with triplet markings in measures 73 and 74.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts enter in measure 70 with a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. They play a rhythmic pattern of eighth notes with triplet markings in measures 73 and 74.
- Timpani (Timp.):** The part is silent throughout the entire page.
- Violins (Vln. 1, Vln. 2):** Both parts play a rhythmic accompaniment of eighth notes throughout the page.
- Viola (Vla.):** The part plays a rhythmic accompaniment of eighth notes throughout the page.
- Violoncello (Vc.):** The part plays a rhythmic accompaniment of eighth notes throughout the page.
- Double Bass (Cb.):** The part plays a rhythmic accompaniment of eighth notes throughout the page.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

arco

ff

arco

ff

arco

ff

arco

ff

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

ff

Musical score for 'One children's day', page 12. The score is written for a full orchestra and includes the following parts:

- Fl. 1: Starts at measure 89 with a *ff* dynamic. The melody is in the treble clef.
- Fl. 2: Rests until measure 89, then plays a few notes.
- Ob. 1: Rests until measure 89, then plays a few notes.
- Ob. 2: Rests until measure 89, then plays a few notes.
- B♭ Cl. 1: Rests until measure 89, then plays a few notes.
- B♭ Cl. 2: Rests until measure 89, then plays a few notes.
- Bsn. 1: Plays a rhythmic pattern of eighth notes.
- Bsn. 2: Plays a rhythmic pattern of eighth notes.
- Hn. 1: Rests.
- Hn. 2: Rests.
- B♭ Tpt. 1: Rests.
- B♭ Tpt. 2: Rests.
- Timp.: Rests.
- Vln. 1: Starts at measure 89 with a *ff* dynamic. The melody is in the treble clef.
- Vln. 2: Rests until measure 89, then plays a few notes with *arco* and *ff* dynamics.
- Vla.: Rests until measure 89, then plays a few notes with *ff* and *arco* dynamics.
- Vc.: Rests until measure 89, then plays a few notes with *ff* and *arco* dynamics.
- Cb.: Plays a rhythmic pattern of eighth notes.

One children's day

Moderato (♩. = c. 60)

Musical score for 'One children's day', page 13, measures 96-100. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is in the key of D major (indicated by two sharps) and 6/8 time. The tempo is Moderato, with a quarter note equal to approximately 60 beats per minute. The score begins at measure 96. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked *mf* (mezzo-forte) and the cello part includes a *pizz.* (pizzicato) marking. The score ends at measure 100.

103

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 *mf* *f*

Ob. 2

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for 'One children's day', page 15. The score is arranged in systems. The first system includes woodwinds: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The second system includes brass: Hn. 1, Hn. 2, B♭ Tpt. 1, and B♭ Tpt. 2. The third system includes percussion: Timp. The fourth system includes strings: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a first ending bracket (111) above the first measure of each staff. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts are active, with Vln. 1 playing a complex melodic line, Vln. 2 playing a rhythmic accompaniment, and the lower strings (Vla., Vc., Cb.) playing a steady bass line.

One children's day

rit.

Adagio (♩ = 60)

This musical score page, numbered 16, is for the piece 'One children's day' by an unspecified composer. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The score begins at measure 117 and is written in a key signature of three sharps (F#, C#, G#). The time signature is 4/4, which changes to 2/4 at the end of the page. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Timpani (Timp.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The woodwind and brass parts are mostly silent, with rests throughout. The string section is active, with the Violin 1 part featuring a 'pizz.' (pizzicato) marking and a dynamic of *mf*. The Viola, Violoncello, and Contrabass parts also have 'pizz.' markings. An Ob. 1 part includes a 'Cadenza' section starting at measure 117, marked *mf*. The score concludes with a 2/4 time signature change.

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla. Cadenza arco

Vc.

Cb.

Detailed description: This page of a musical score, titled 'One children's day', page 17, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwind parts have some activity in the first few measures, while the strings have a 'Cadenza arco' section starting in measure 123. The page number '17' is in the top right corner.

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

arco

Musical score for 'One children's day', page 19, measures 138-144. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1 (with *mf* dynamic)
- Ob. 2
- B♭ Cl. 1 (with *mf* dynamic)
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla. (with *pizz.* and *p* dynamics)
- Vc. (with *pizz.* and *p* dynamics)
- Cb. (with *pizz.* and *p* dynamics)

The score is in 6/8 time and features a key signature of three sharps (F#, C#, G#). The dynamic *mf* (mezzo-forte) is indicated for the woodwinds in measures 138-144. The strings play a pizzicato (*pizz.*) accompaniment in the final measure (144) with a *p* (piano) dynamic.

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

3

3

Detailed description: This is a page of a musical score for the piece 'One children's day'. The page is numbered 20. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2 (B-flat), Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score begins at measure 146. The Flute 1 part has a dynamic marking of *mf* starting in measure 150. The Bassoon 1 part has a dynamic marking of *p* starting in measure 150. The Viola and Violoncello parts have triplet markings in measure 150. The Contrabass part has a triplet marking in measure 150.

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Presto (♩ = 180)
accel.

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

159

159

159

Timp.

159

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for 'One children's day', starting at measure 169. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *f*.

Musical score for measures 173-176. The score is for a symphony orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines.
- Ob. 1 and Ob. 2: Oboe parts, mostly rests.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinet parts with melodic lines.
- Bsn. 1 and Bsn. 2: Bassoon parts, mostly rests.
- Hn. 1 and Hn. 2: Horn parts with sustained notes.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with sustained notes.
- Timp.: Timpani part with rhythmic patterns.
- Vln. 1 and Vln. 2: Violin parts with rhythmic patterns.
- Vla.: Viola part with rhythmic patterns.
- Vc.: Violoncello part with rhythmic patterns.
- Cb.: Contrabass part with rhythmic patterns.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 173.

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

191

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

191

Timp.

191

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

208

Fl. 1 *mp* *mf* *f* *ff* *fff*

Fl. 2 *mp* *mf* *f* *ff* *fff*

Ob. 1 *mp* *mf* *f* *ff* *fff*

Ob. 2 *mp* *mf* *f* *ff* *fff*

B♭ Cl. 1 *mp* *mf* *f* *ff* *fff*

B♭ Cl. 2 *mp* *mf* *f* *ff* *fff*

Bsn. 1 *mp* *mf* *f* *ff* *fff*

Bsn. 2 *mp* *mf* *f* *ff* *fff*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

208

Timp.

208

Vln. 1 *mf* *f* *ff* *fff*

Vln. 2 *mf* *f* *ff* *fff*

Vla. *mf* *f* *ff* *fff*

Vc. *mf* *f* *ff* *fff*

Cb.