



# Creï Tredman

Arranger, Composer, Interpreter, Teacher

France, la Possonnière

## About the artist

Musician player and compositor, i use to work with world music.

**Personal web:** <http://lucioleetgrillon.wix.com/creitredman>

## About the piece



<b>Title:</b>	One children's day
<b>Composer:</b>	Tredman, Creï
<b>Arranger:</b>	Tredman, Creï
<b>Licence:</b>	Creative Commons Licence
<b>Publisher:</b>	Tredman, Creï
<b>Instrumentation:</b>	Chamber orchestra
<b>Style:</b>	Early 20th century

## Creï Tredman on **free-scores.com**

<http://www.free-scores.com/Download-PDF-Sheet-Music-creitredman.htm>

- Contact the artist
- Write feedback comments
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- Web page access with QR Code :



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# One children's day

Crei Tredman

**Allegro (♩ = 60)**

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

## One children's day

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

14

## One children's day

3

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## One children's day

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## One children's day

rit.

Allegro (M.M.  $\text{c} = \text{c. } 60$ ) 5

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

Allegro (M.M.  $\text{c} = \text{c. } 60$ ) 5

## One children's day

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score consists of ten systems of music, each with two measures. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bass Trombones 1 and 2, Timpani, Violins 1 and 2, Viola, Cello, and Double Bass. The vocal parts are not explicitly labeled with staves but are implied by the title "One children's day". The score is in common time and uses a key signature of four sharps. Measure 1 starts with a forte dynamic (f) in the first flute part. Measures 2 through 5 show sustained notes across all parts. Measures 6 through 10 feature eighth-note patterns in the woodwind and brass sections, while the strings provide harmonic support with sustained notes.

## One children's day

7

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## One children's day

Musical score for orchestra and choir, rehearsal mark 63. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The instrumentation is as follows:

- Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2:** Play eighth-note patterns with grace notes and dynamic *f*.
- Horn 1, Horn 2:** Hold notes.
- Bass Trombone 1, Bass Trombone 2:** Play eighth-note patterns with dynamic *p*.
- Timpani:** Hold note.
- Violin 1, Violin 2, Viola, Cello, Double Bass:** Play sixteenth-note patterns.

## One children's day

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

One children's day

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

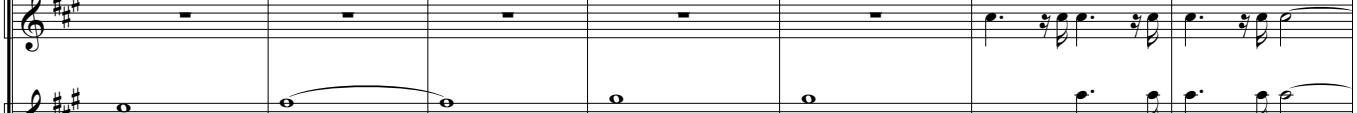
82

83

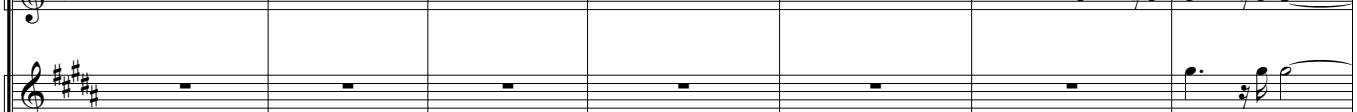
84

## One children's day

Fl. 1 

Fl. 2 

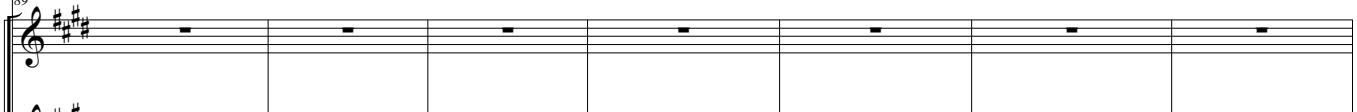
Ob. 1 

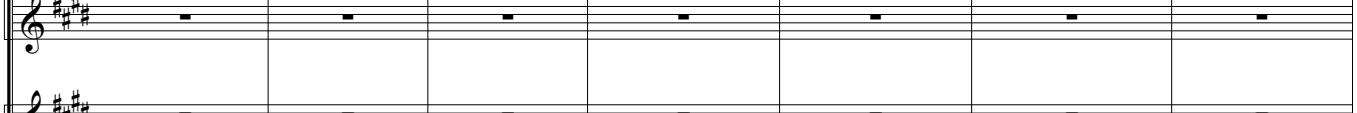
Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

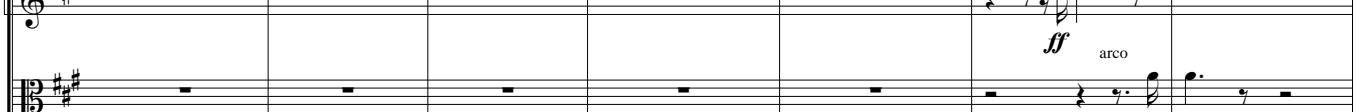
Hn. 1 

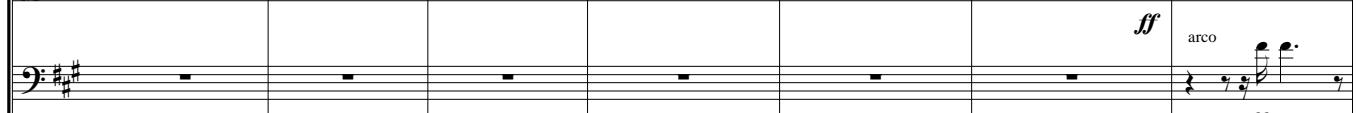
Hn. 2 

B♭ Tpt. 1 

B♭ Tpt. 2 

Timp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

## One children's day

13

Moderato (♩ = c. 60)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1                          103

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The score consists of two systems of music. The first system (measures 1-8) features woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2) playing eighth-note patterns in 2/4 time. Dynamics include 'mf' and 'f'. The second system (measures 9-16) features brass instruments (Horns 1 & 2, Trombones 1 & 2, Tuba) playing eighth-note patterns in 2/4 time. The strings (Violins 1 & 2, Violas, Cellos, Double Bass) play eighth-note patterns in 2/4 time throughout both systems.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The score is composed of ten staves of music. The first six staves (Flutes, Oboes, Bassoons, Horns, Trombones, and Timpani) are mostly silent with occasional short dashes. The last four staves (Violins, Violas, Cellos, and Double Bass) play continuous eighth-note patterns. The tempo is marked 'III' throughout.

## One children's day

*rit.*Adagio (  $\text{♩} = 60$  )

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

117

117

117

pizz.

*mf*

Cadenza  
*mf*

Adagio (  $\text{♩} = 60$  )

## One children's day

17

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cadenza arco

129

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

129

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2

129

Timp.

129

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: The musical score is for a symphony orchestra. It features multiple staves for woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trombones 1 & 2), brass instruments (Trombones 1 & 2), and strings (Violins 1 & 2, Violas, Cellos, Double Bass). The score is set in common time with a key signature of two sharps. Measure 129 is entirely composed of rests. Measures 130 and 131 begin with rests. In measure 130, dynamic markings 'p' appear above Bassoon 1 and Bassoon 2. In measure 131, dynamic markings 'p' appear above Horn 1, Horn 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. Performance instructions 'mp' and 'arco' are also present in measure 131, indicating a soft dynamic and the use of a bow for certain notes.

## One children's day

19

138

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## One children's day

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The score consists of two systems of music. The first system (measures 1-4) features woodwind entries: Flute 1 and Flute 2 in the first two measures, followed by Oboe 1 and Oboe 2 in the third and fourth measures. The second system (measures 5-8) features brass entries: Bassoon 1 and Bassoon 2 in the first two measures, followed by Horn 1 and Horn 2 in the third and fourth measures. The instrumentation includes Flutes, Oboes, Bassoons, Horns, Trombones, Timpani, Violins, Violas, Cello, and Double Bass. The key signature is A major (three sharps). Measures 1-4 are mostly rests or simple patterns. Measures 5-8 introduce more complex patterns, such as eighth-note figures in the woodwinds and sustained notes with grace notes in the brass. Dynamic markings include *mf* for Oboe 2 in measure 4 and sustained notes with grace notes in measures 5-8.

## One children's day

*Presto (♩ = 180)*  
accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159

160

161

162

163

164

165

166

167

168

169

170

f

arco

arco

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains two systems of music, each starting with measure 164. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trombones 1 and 2, Timpani, and strings (Violins 1 and 2, Viola, Cello). The score is in common time and consists of two systems of five measures each. Measures 164-165 show various patterns of eighth and sixteenth notes across the ensemble. Measures 166-167 feature sustained notes (持音) from the brass and woodwind sections, while the strings play eighth-note patterns. Measure 168 concludes the section with a return to the dynamic and rhythmic patterns established in the first system.

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 o. xo. o. xo.

Hn. 2 o. o. o. o.

B♭ Tpt. 1 o. #o. o. #o.

B♭ Tpt. 2 o. o. o. o.

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb.

## One children's day

25

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains two staves of music for an orchestra and band. The top staff begins with two Flute parts (Fl. 1 and Fl. 2) playing eighth-note patterns. The second staff begins with two Oboe parts (Ob. 1 and Ob. 2) with sustained notes. The third staff begins with two Bassoon parts (Bsn. 1 and Bsn. 2) with sustained notes. The fourth staff begins with two Horn parts (Hn. 1 and Hn. 2) with sustained notes. The fifth staff begins with two Bass Trombone parts (B♭ Tpt. 1 and B♭ Tpt. 2) with sustained notes. The sixth staff begins with Timpani (Tim.) with eighth-note patterns. The seventh staff begins with Violin part 1 (Vln. 1) with eighth-note patterns. The eighth staff begins with Violin part 2 (Vln. 2) with eighth-note patterns. The ninth staff begins with Viola (Vla.) with eighth-note patterns. The tenth staff begins with Cello (Vc.) with eighth-note patterns. The eleventh staff begins with Bass (Cb.) with eighth-note patterns. Measure 173 consists of four measures of music, with each measure containing four groups of four eighth notes. The instrumentation is divided into two staves, with the top staff featuring woodwind and brass instruments and the bottom staff featuring brass and percussion instruments.

## One children's day

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

177

## One children's day

27

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## One children's day

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

191

## One children's day

29

199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

## One children's day

208

Fl. 1      - - - - *mp* - - - - *mf* - - - - *f* - - - - *ff* - - - - *fff*

Fl. 2      - - - - *mp* - - - - *mf* - - - - *f* - - - - *ff* - - - - *fff*

Ob. 1      - - - - *mp* - - - - *mf* - - - - *f* - - - - *ff* - - - - *fff*

Ob. 2      - - - - *mp* - - - - *mf* - - - - *f* - - - - *ff* - - - - *fff*

B♭ Cl. 1      - - - - *mp* - - - - *mf* - - - - *f* - - - - *ff* - - - - *fff*

B♭ Cl. 2      - - - - *mp* - - - - *mf* - - - - *f* - - - - *ff* - - - - *fff*

Bsn. 1      - - - - *mp* - - - - *mf* - - - - *f* - - - - *ff* - - - - *fff*

Bsn. 2      - - - - *mp* - - - - *mf* - - - - *f* - - - - *ff* - - - - *fff*

208

Hn. 1      -

Hn. 2      -

B♭ Tpt. 1      - - - - *ff* - - - - *ff*

B♭ Tpt. 2      - - - - *ff* - - - - *ff*

208

Timp.      *ff* - - - - *ff*

208

Vln. 1      *f* -

Vln. 2      *mf* - - - - *f* - - - - *ff* - - - - *fff*

Vla.      *f* -

Vcl.      *mf* - - - - *f* - - - - *ff* - - - - *fff*

Cb.      *ff* - - - - *ff*