



Creï Tredman

Arranger, Composer, Interpreter, Teacher

France, La Possonnière

About the artist

Musician player and composer, i use to work with world music.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-creitredman.htm

About the piece



Title: Les malheurs de Claire
Composer: Tredman, Creï
Arranger: Tredman, Creï
Copyright: Creative Commons Licence
Publisher: Tredman, Creï
Style: Romantic

Creï Tredman on free-scores.com



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Les malheurs de Claire

Variation sur Au clair de la lune

Creï tredman

Musical score for 'Les malheurs de Claire' (Variation sur Au clair de la lune) by Creï tredman. The score is arranged for a full orchestra and includes the following instruments:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois
- Cor anglais
- Clarinete en Sib 1
- Clarinete en Sib 2
- Basson 1
- Basson 2
- Cor en Fa 1
- Cor en Fa 2
- Timbales
- Hape (Harp)
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The score is written in 8/8 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano). The bassoon parts include a *mp* marking. The score is presented in a standard orchestral layout with multiple staves for each instrument.

Les malheurs de Claire Variation sur Au clair de la lune

This musical score is for a variation on the piece 'Au clair de la lune' from the opera 'Les malheurs de Claire'. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Cl. (Sib) 1 (Clarinete Sib 1)
- Cl. (Sib) 2 (Clarinete Sib 2)
- Ba. 1 (Bassoon 1)
- Ba. 2 (Bassoon 2)
- Cor 1 (Cor Anglais)
- Cor 2 (Cor Anglais)
- Timb. (Timpani)
- Hpe. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vlc. (Viola)
- Cb. (Cello)

The score is in 3/4 time and features a variety of musical textures, including woodwind and string entries, a harp accompaniment, and a prominent cello part. The key signature is one flat (B-flat major or D minor).

Les malheurs de Claire
Variation sur Au clair de la lune

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Hb.
- Cor. A.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn. 1
- Bn. 2
- Cor. 1
- Cor. 2
- Timb.
- Hpe.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score begins at measure 54. The Piccolo part has a melodic line with grace notes. The Flutes and Horns play rhythmic patterns. The Clarinets and Bassoons have melodic lines. The Cor Anglais parts play sustained notes. The Timpani part features a rhythmic pattern with rolls. The Harp part has a rhythmic accompaniment. The Violins, Viola, and Cello parts have melodic lines.