



Minh Tu Tran

Viet-Nam, Hanoi

Variations on Christmas song "Der Tannenbaum"

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Variations on Christmas song "Der Tannenbaum"
Composer:	Tran, Minh Tu
Arranger:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	4 clarinets (quartet)
Style:	Baroque

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Der Tannenbaum

Bearbeitet durch Minh Tu Tran

Variation 1

Andante (♩=72)

Musical score for Variation 1 of Der Tannenbaum, measures 1-9. The score is for four instruments: Clarinet in A/Bb/C/D/Eb/pic./G, Clarinet in m.Eb/m.F/G/A/Bb/CD, Clarinet in m.A/Bb/Eb/F/G/s.A/Bb, and Clarinet in gr.Bb/gr.Eb/m.A/m.Bb. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Andante (♩=72). The score consists of four staves. The first staff is for Cl. in A/Bb/C/D/Eb/pic./G, the second for Cl. in m.Eb/m.F/G/A/Bb/CD, the third for Cl. in m.A/Bb/Eb/F/G/s.A/Bb, and the fourth for Cl. in gr.Bb/gr.Eb/m.A/m.Bb. The music features a simple melody with a repeat sign at the end of the first phrase.

Variation 2

Musical score for Variation 2 of Der Tannenbaum, measures 10-19. The score is for four instruments: Clarinet in A/Bb/C/D/Eb/pic./G, Clarinet in m.Eb/m.F/G/A/Bb/CD, Clarinet in m.A/Bb/Eb/F/G/s.A/Bb, and Clarinet in gr.Bb/gr.Eb/m.A/m.Bb. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Andante (♩=72). The score consists of four staves. The first staff is for Cl. in A/Bb/C/D/Eb/pic./G, the second for Cl. in m.Eb/m.F/G/A/Bb/CD, the third for Cl. in m.A/Bb/Eb/F/G/s.A/Bb, and the fourth for Cl. in gr.Bb/gr.Eb/m.A/m.Bb. The music features a simple melody with a repeat sign at the end of the first phrase.

Variation 3

Musical score for Variation 3 of Der Tannenbaum, measures 20-29. The score is for four instruments: Clarinet in A/Bb/C/D/Eb/pic./G, Clarinet in m.Eb/m.F/G/A/Bb/CD, Clarinet in m.A/Bb/Eb/F/G/s.A/Bb, and Clarinet in gr.Bb/gr.Eb/m.A/m.Bb. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Andante (♩=72). The score consists of four staves. The first staff is for Cl. in A/Bb/C/D/Eb/pic./G, the second for Cl. in m.Eb/m.F/G/A/Bb/CD, the third for Cl. in m.A/Bb/Eb/F/G/s.A/Bb, and the fourth for Cl. in gr.Bb/gr.Eb/m.A/m.Bb. The music features a simple melody with a repeat sign at the end of the first phrase.

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Cl. in A/Bb/C/D/Eb/pic.G

Cl. in m.Eb/m.F/G/A/Bb/C/D

Cl. in m.A/Bb/Eb/F/G/s.A/Bb

Cl. in gr.Bb/gr.Eb/m.A/m.Bb

Variation 4

39

Variation 5

49

58

66

Cl. in A/Bb/C/D/Eb/pic.G

Cl. in m.Eb/m.F/G/A/Bb/C/D

Cl. in m.A/Bb/Eb/F/G/s.A/Bb

Cl. in gr.Bb/gr.Eb/m.A/m.Bb

71

Variation 6

78

85

90

Cl. in A/Bb/C/D/Eb/pic./G

Cl. in m.Eb/m.F/G/A/Bb/C/D

Cl. in m.A/Bb/Eb/F/G/s.A/Bb

Cl. in gr.Bb/gr.Eb/m.A/m.Bb

Variation 7

94

1. 2.

100

105

Variation 8

109

Cl. in A/Bb/C/D/Eb/pic.G

Cl. in m.Eb/m.F/G/A/Bb/C/D

Cl. in m.A/Bb/Eb/F/G/s.A/Bb

Cl. in gr.Bb/gr.Eb/m.A/m.Bb

115

Variation 9

124

133

ritard.