



# Minh Tu Tran

Arranger, Composer, Interpreter

Viet-Nam, Hanoi

## About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

## About the piece

<b>Title:</b>	Trio for clarinets
<b>Composer:</b>	Tran, Minh Tu
<b>Licence:</b>	Tran Minh Tu © All rights reserved
<b>Instrumentation:</b>	Clarinet Trio
<b>Style:</b>	Modern classical
<b>Comment:</b>	For clarinet in Bb, basset horn in F & bass clarinet in Bb.

## Minh Tu Tran on [free-scores.com](http://www.free-scores.com)

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# Trio

Minh Tu Tran

Tempo di menuetto (♩.=50)

The musical score is written for three clarinet parts in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Tempo di menuetto' with a quarter note equal to 50 beats per minute. The score is divided into three systems, each containing three staves. The first system starts at measure 1. The second system starts at measure 7. The third system starts at measure 16. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Phrasing is indicated by slurs and breath marks. The overall texture is light and melodic, characteristic of a minuet.

33

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

40

48

56

64

73

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

81

89

97

105

The image displays a musical score for three clarinets: Clarinet in B-flat (Cl. (Bb)), Music Clarinet in F (M.Cl. (F)), and Music Clarinet in B-flat (M.Cl. (Bb)). The score is organized into five systems, each containing three staves. The first system begins at measure 73. The second system starts at measure 81, the third at measure 89, the fourth at measure 97, and the fifth at measure 105. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. The M.Cl. (F) part has a distinct melodic line, while the other two parts provide harmonic support.

112

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

119

127

135

144

152

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

159

The image displays a musical score for three clarinet parts. The first system, starting at measure 152, includes parts for Cl. (Bb), M.Cl. (F), and M.Cl. (Bb). The Cl. (Bb) part features a melodic line with a long note in measure 152 and a series of eighth notes thereafter. The M.Cl. (F) part follows a similar melodic pattern. The M.Cl. (Bb) part provides a rhythmic accompaniment with eighth notes. The second system, starting at measure 159, continues the melodic lines for all three parts, concluding with a double bar line.