



Minh Tu Tran

Viet-Nam, Hanoi

Systematik der Klarinettentypen

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title: Systematik der Klarinettentypen
Composer: Tran, Minh Tu
Copyright: Copyright © Minh Tu Tran
Instrumentation: Clarinet Choir
Style: Romantic

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New name system for the clarinets

Paolo M.T.Tran

Klangsnotationen
Tonumfang Standard

As-Piccoloklarinette 'die Montpellier-Klarinette' *soprano pueri/canto II*

G-Piccoloklarinette 'die Warschauer Klarinette' *sopranino pueri/discanto*

F-Piccoloklarinette 'die Lyoner Klarinette' *soprano pueri/canto III*

Es-Sopraninoklarinette 'die Straßburger Klarinette' *soprano pueri/canto I*

D-Sopraninoklarinette 'die Frankfurter Klarinette' *soprano coloratura I*

C-Sopranklarinette 'die Pariser Klarinette' *soprano coloratura II*

B-Sopranklarinette 'die Luxemburger Klarinette' *soprano lirico*

A-Sopranklarinette 'die Jerusalemer Klarinette' *soprano drammatico*

G-Mezzosopranklarinette 'die Bremer Klarinette' *Wagnerian soprano*

F-Mezzosopranklarinette 'die Besançonner Klarinette' *mezzosoprano lirico II*

Es-Tenorklarinette 'die Valenzier Klarinette' *tenore leggero III*

D-Kontratenorklarinette 'die Dresdner Klarinette' *contratenore alto II*

C-Tenorklarinette 'die Römer Klarinette' *tenore profondo*

B-Tenorklarinette 'die Genter Klarinette' *tenore lirico III*

A-Großtenorklarinette 'die Salzburger Klarinette' *basso lirico*

Clarinetto basso in Mi b

Clarinetto fondamento in Si b

Clarone subbasso in Mi b

Range of use: piccolo clef: from c" up; treble clef: e to g"
Range of use: alto clef: c to g"; tenor clef: F to c"
Range of use: bass clef: G/G to f; contrabass clef: up to g

How the voice is sung? These are the cleaned ranges of the clarinets here
Which notes are sung? These are non-transposed voice ranges in vocal C,F,G clefs

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2 **Tonumfang Tief-es**
red: clef for low notes green: altissimo notes pink: castrato voices

Pic.Cl. (Ab)

Pic.Cl. (G) G-Diskantklarinette
'die Lisboner Klarinette' *mezzosoprano pueri I*

Pic.Cl. (F) F-Diskantklarinette
'die Marseiller Klarinette' *alto puerii II*

Cl. (Eb) Es-Sopranklarinette
'die Sevdiller Klarinette' *alto filiae*

Cl. (D) D-Sopranklarinette
'die Antwerper Klarinette' *mezzosoprano coloratura I*

Cl. (C) C-Cantusklarinette
'die Genfer Klarinette' *soprano di coro*

Cl. (Bb) B-Mezzosopranklarinette
'die Berner Klarinette' *mezzosoprano lirico I*

Cl. (A) A-Altklarinette
'die Venediger Klarinette' *mezzosoprano drammatico*

M.Cl. (G) G-Altklarinette
'die Sicilianer Klarinette' *alto drammatico*

M.Cl. (F) F-Altklarinette
'die Dijoner Klarinette' *alto lirico II*

M.Cl. (Eb) Es-Kontratenorklarinette
'die Madrider Klarinette' *contratenore alto I*

M.Cl. (D) D-Tenorklarinette
'die Düsseldorfer Klarinette' *tenore leggero IV*

M.Cl. (C) C-Baritonklarinette
'die Konstanzer Klarinette' *baritone lirico*

M.Cl. (Bb) B-Großtenorklarinette
'die Hamburger Klarinette' *Heldentenor*

M.Cl. (A) A-Baritonklarinette
'die Wiener Klarinette' *baritone profondo*

Gr.Cl. (Eb) Es-Baßklarinette
'die Barceloner Klarinette' *tenore serio*

Gr.Cl. (Bb) B-Grundklarinette
'die Heidelberger Klarinette' *baritone leggero*

Sub.Cl. (Eb) Es-Kontrabaßklarinette
'die Göttinger Klarinette' *subbaritone I*

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Tonumfang Tief-d
As-Diskantklarinette

Pic.Cl.(Ab) 'die Turiner Klarinette' *mezzosoprano pueri III*

Pic.Cl.(G) G-Sopraninoklarinette 'die Rotterdamer Klarinette' *mezzosoprano pueri II*

Pic.Cl.(F) F-Sopraninoklarinette 'die Bordeaux-Klarinette' *alto pueri I*

Cl.(Eb) Es-Mezzosopranoklarinette 'die Bilbaoer Klarinette' *mezzosoprano filiae*

Cl.(D)

Cl.(C) C-Mezzosopranoklarinette 'die Florentiner Klarinette' *mezzosoprano coloratura II*

Cl.(Bb) B-Altclarinette 'die Basler Klarinette' *alto lirico I*

Cl.(A)

M.Cl.(G) G-Kontratenorklarinette 'die Neapler Klarinette' *contratenore alto III*

M.Cl.(F) F-Tenorklarinette 'die Freiburger Klarinette' *tenore lirico II*

M.Cl.(Eb)

M.Cl.(D)

M.Cl.(C) C-Großbaritonoklarinette 'die Züricher Klarinette' *baritone sarcastico*

M.Cl.(Bb) B-Baritonoklarinette 'die Stuttgarter Klarinette' *tenore buffo*

M.Cl.(A)

Gr.Cl.(Eb) Es-Tiefbaßklarinetten 'die Kölner Klarinette' *baritone buffo*

Gr.Cl.(Bb) B-Tiefgrundklarinetten 'die Nürnberger Klarinette' *basso buffo*

Sub.Cl.(Eb) Es-Subbaßklarinetten 'die Tokyoer Klarinette' *subbaritone II*

4 **Tonumfang Tief-c** **Auferstehung**

The score is organized into three main sections:

- Piccolo (Pic. CL):** Pic. CL (Ab), Pic. CL (G), Pic. CL (F)
- Clarinet (CL):** CL (Eb), CL (D), CL (C) - C-Alt Klarinette, CL (Bb) - B-Kleintenor Klarinette, CL (A) - A-Kleintenor Klarinette
- Music Clarinet (M. CL):** M. CL (G) - G-Tenor Klarinette, M. CL (F) - F-Kontratenor Klarinette, M. CL (Eb), M. CL (D), M. CL (C)
- Music Clarinet (M. CL):** M. CL (Bb) - B-Großbariton Klarinette, M. CL (A) - A-Großbariton Klarinette
- Grass Clarinet (Gr. CL):** Gr. CL (Eb) - Es-Grundklarinetten, Gr. CL (Bb) - B-Kontrabaßklarinetten
- Sub Clarinet (Sub. CL):** Sub. CL (Eb) - Es-Untergrundklarinetten

Specific instrument models are listed below the main instrument names:

- 'die Utrechter Klarinette'
- 'die Brüsseler Klarinette'
- 'die Amsterdamer Klarinette'
- 'die Mailänder Klarinette'
- 'die Leipziger Klarinette'
- 'die Münchner Klarinette'
- 'die Athener Klarinette'
- 'die Berliner Klarinette'
- 'die Tübinger Klarinette'
- 'die Bologner Klarinette'

Vocal-style markings are provided for several parts:

- alto coloratura*
- tenore lirico I*
- tenore leggero I*
- tenore leggero II*
- contratenore basso*
- Heldenbariton*
- basso sarcastico*
- basso leggero*
- basso profondo*
- subbasso*