



# Minh Tu Tran

Viet-Nam, Hanoi

## Music & Mathematics for 2 bass flute in G & cello

### About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

### About the piece

**Title:** Music & Mathematics for 2 bass flute in G & cello  
**Composer:** Tran, Minh Tu  
**Copyright:** Tran Minh Tu © All rights reserved  
**Instrumentation:** 2 Flutes, 1 violoncello  
**Style:** Classical

### Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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# Menuet for two freaks

Minh Tu Tran

Vivace (♩=150)  
transposed notation

Octave Flute in G I  
*mp* 2nd time *mf*  
transposed notation

Octave Flute in G II  
*mp* 2nd time *mf*  
non-transposed notation

Violoncello  
*mp* 2nd time *mf*

7

14

*p*

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20  
OctFI I(G)  
OctFI II(G)  
Vlc.

24

30

37

*f*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*p*  
*p*  
*mf*  
*mf*  
*mf*

Detailed description: This is a musical score for three instruments: OctFI I(G), OctFI II(G), and Vlc. (Violoncello). The score is divided into four systems of staves. The first system (measures 20-23) features OctFI I(G) and OctFI II(G) in treble clef and Vlc. in bass clef. OctFI I(G) and OctFI II(G) play a series of eighth notes with slurs and accents, while the Vlc. plays a more melodic line. Dynamic markings include *f* (forte) for all instruments. The second system (measures 24-29) continues the patterns, with OctFI I(G) and OctFI II(G) playing eighth notes and the Vlc. playing a similar line. Dynamic markings are *mp* (mezzo-piano) for all instruments. The third system (measures 30-36) shows OctFI I(G) and OctFI II(G) playing eighth notes with slurs and accents, and the Vlc. playing a line with slurs and accents. Dynamic markings are *mf* (mezzo-forte) for OctFI I(G) and OctFI II(G), and *f* for the Vlc. The fourth system (measures 37-40) continues the patterns, with OctFI I(G) and OctFI II(G) playing eighth notes and the Vlc. playing a line with slurs and accents. Dynamic markings are *f* for OctFI I(G) and OctFI II(G), and *p* (piano) for the Vlc. The score concludes with a final measure in the fourth system.

44 *p* *Fine* *Trio*  
OctFl I(G) *p* 2nd time *f*  
OctFl II(G) *p* 2nd time *f*  
Vlc. *p* 2nd time *f*

49

55 *f* 2nd time *p*  
*f* 2nd time *p*  
*f* 2nd time *p*

61 *ff*  
*ff*  
*ff*

Detailed description: This is a musical score for three instruments: OctFl I(G), OctFl II(G), and Vlc. The score is divided into four systems. The first system (measures 44-48) begins with a *p* dynamic and a *Fine* section. A double bar line with repeat dots follows. The *Trio* section starts at measure 49 with a *p* dynamic, which changes to *f* at the second time through. The second system (measures 49-54) continues the *f* dynamics. The third system (measures 55-60) features a dynamic change from *f* to *p* at the second time through. The fourth system (measures 61-65) is marked *ff* throughout. The Vlc. part is in the bass clef with a key signature of one sharp (F#).

66

OctFl I(G)

OctFl II(G)

Vlc.

*p 2nd time f*

*p 2nd time f*

*p 2nd time f*

*D.C. al Fine*

71