



Minh Tu Tran

Viet-Nam, Hanoi

Comic menuet of imitations for 6 clarinets in eb'/bb/eb/Bb/Eb/BBb

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Comic menuet of imitations for 6 clarinets in eb'/bb/eb/Bb/Eb/BBb
Composer:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	Clarinet Choir
Style:	Baroque

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Menuet comique à l'imitation

Minh Tu Tran

$\text{♩} = 60$

Clarinet in Eb

Clarinet in Bb

Middle Clarinet in Eb

Middle Clarinet in Bb

Ground Clarinet in Eb

Ground Clarinet in Bb

10

21

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The image displays a musical score for six instruments: Clarinet in E-flat (Cl Eb), Clarinet in B-flat (Cl Bb), Music Clarinet in E-flat (MCl Eb), Music Clarinet in B-flat (MCl Bb), Grand Clarinet in E-flat (GrCl Eb), and Grand Clarinet in B-flat (GrCl Bb). The score is organized into three systems of staves. The first system covers measures 32 to 41. The second system covers measures 42 to 52, with a double bar line at the end of measure 52. The third system covers measures 53 to 63. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.

75

Cl Eb
Cl Bb
MCl Eb
MCl Bb
GrCl Eb
GrCl Bb

Detailed description: This is a musical score for six brass instruments. The instruments are arranged in six staves from top to bottom: Cl Eb (C1), Cl Bb (C2), MCl Eb (M1), MCl Bb (M2), GrCl Eb (G1), and GrCl Bb (G2). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score begins at measure 75. The Cl Eb part starts with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The Cl Bb part starts with a whole note F4, followed by a half note G4, and then a quarter note A4. The MCl Eb part starts with a whole note G3, followed by a half note A3, and then a quarter note Bb3. The MCl Bb part starts with a whole note F3, followed by a half note G3, and then a quarter note A3. The GrCl Eb part starts with a whole note G2, followed by a half note A2, and then a quarter note Bb2. The GrCl Bb part starts with a whole note F2, followed by a half note G2, and then a quarter note A2. The score continues for 11 measures, ending with a double bar line and repeat dots. The notation includes various note values, rests, and slurs.