



Minh Tu Tran

Viet-Nam, Hanoi

Humoresque with variations for clarinet quintet

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Humoresque with variations for clarinet quintet
Composer:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	Clarinet Quintet
Style:	Modern classical
Comment:	The score is non-transposing. Parts are transposed for each clarinet.

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Humoresque

Minh Tu Tran

Allegretto (♩=120)

Klarinette in D

Klarinette in B

Mittlere Klarinette in F

Mittlere Klarinette in B

Große Klarinette in B

The first system of the musical score consists of five staves. The top staff is for Clarinet in D (treble clef), followed by Clarinet in B (treble clef), two staves for Middle Clarinet in F (alto clef), and the bottom staff for Bass Clarinet in B (bass clef). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The first four measures show the initial melodic entries for the various parts.

5

The second system of the musical score continues from the first system, starting at measure 5. It features the same five staves for the different clarinet parts. The music continues with various melodic lines and accompaniment, maintaining the 3/4 time signature and two-flat key signature.

9

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

12

Variation 1

Moderato (♩=110)

15

19

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

23

28

Variation 2
Moderato (♩=100)

33

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

37

42

46

Cl. (D)

Cl. (Bb)

M.Cl. (F) *sotto voce*

M.Cl. (Bb) *sotto voce*

Gr.Cl. (Bb)

Variation 3

49 Moderato (♩=90)

51

53

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

55

57

59

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

61

Variation 4
Moderato (♩ = 100)

63

67

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

71

76

Variation 5
Moderato (♩ = 90)

81

Cl. (D)
Cl. (Bb)
M.Cl. (F)
M.Cl. (Bb)
Gr.Cl. (Bb)

Detailed description: This system contains measures 81 and 82. The key signature has two flats (Bb, Eb). The time signature is 3/4. Measure 81 features a descending eighth-note scale in the D Clarinet, which is then taken up by the Bb Clarinet, followed by the F and Bb Alto Clarinets, and finally the Bass Clarinet in measure 82. The Bass Clarinet provides a steady eighth-note accompaniment throughout.

83

Detailed description: This system contains measures 83 and 84. The musical texture continues with the woodwinds. The D Clarinet and Bb Clarinet play eighth-note patterns, while the F and Bb Alto Clarinets and the Bass Clarinet provide harmonic support with various rhythmic figures.

85

Detailed description: This system contains measures 85 and 86. The woodwinds continue their parts, with the D Clarinet and Bb Clarinet playing more complex eighth-note patterns. The Bass Clarinet maintains its accompaniment. The system concludes with a final note in the Bass Clarinet staff.

87

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

89

91

93

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

Variation 6
Andante (♩.=60)

95

98

101

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

This system contains measures 101, 102, and 103. The music is in a key with two flats (Bb) and a 3/4 time signature. The Clarinet in D part features a melodic line with eighth and sixteenth notes. The Clarinet in Bb part follows a similar pattern. The Music Clarinet in F part has a more active role with eighth-note patterns. The Music Clarinet in Bb part provides harmonic support with eighth-note accompaniment. The Bass Clarinet in Bb part plays a steady eighth-note bass line.

104

This system contains measures 104, 105, and 106. The musical texture continues with the same instrumentation. The Clarinet in D part has a melodic phrase. The Clarinet in Bb part has a similar melodic line. The Music Clarinet in F part has a more active role with eighth-note patterns. The Music Clarinet in Bb part provides harmonic support with eighth-note accompaniment. The Bass Clarinet in Bb part plays a steady eighth-note bass line.

107

This system contains measures 107, 108, and 109. The musical texture continues with the same instrumentation. The Clarinet in D part has a melodic phrase. The Clarinet in Bb part has a similar melodic line. The Music Clarinet in F part has a more active role with eighth-note patterns. The Music Clarinet in Bb part provides harmonic support with eighth-note accompaniment. The Bass Clarinet in Bb part plays a steady eighth-note bass line.

110

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

Variation 7

113

Moderato (♩.=60)

116

120

Cl. (D)
Cl. (Bb)
M.Cl. (F)
M.Cl. (Bb)
Gr.Cl. (Bb)

This system contains measures 120, 121, and 122. It features five staves: Clarinet in D (treble clef), Clarinet in Bb (treble clef), Music Clarinet in F (bass clef), Music Clarinet in Bb (bass clef), and Contrabass Clarinet in Bb (bass clef). The music is in a key with two flats and a 3/4 time signature. Measure 120 shows a mix of rests and notes. Measure 121 has more active melodic lines. Measure 122 features a prominent sixteenth-note run in the top two staves.

123

This system contains measures 123, 124, and 125. The instrumentation remains the same as in the previous system. Measure 123 has a mix of rests and notes. Measure 124 shows a mix of rests and notes. Measure 125 features a mix of rests and notes.

126

rallentando

This system contains measures 126, 127, and 128. The instrumentation remains the same. Measure 126 has a mix of rests and notes. Measure 127 features a mix of rests and notes. Measure 128 features a mix of rests and notes. The system concludes with a double bar line.