



Minh Tu Tran

Viet-Nam, Hanoi

How God brings life into the land of death for basset horn in F & basso continuo

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	How God brings life into the land of death for basset horn in F & basso continuo
Composer:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	Clarinet and Violoncello
Style:	Modern classical

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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How God brings life into the land of death

Minh Tu Tran

Andante (♩=96)

Middle Clarinet in F

Basso continuo

7

16

25

34


42

50


The musical score is written for Middle Clarinet in F and Basso continuo. It consists of six systems of two staves each. The first system is marked 'Andante (♩=96)'. The key signature has one flat (B-flat) and the time signature is 3/4. The score begins with a treble clef for the Middle Clarinet and a bass clef for the Basso continuo. The music is primarily composed of quarter and eighth notes, with some rests and accidentals. Measure numbers 7, 16, 25, 34, 42, and 50 are indicated at the start of their respective systems.

59

MCI F



BC



The image shows two staves of musical notation. The top staff is labeled 'MCI F' and the bottom staff is labeled 'BC'. Both staves are in 2/4 time and have a key signature of one flat (Bb). The MCI F part consists of three measures: the first measure has a quarter note on G4, the second measure has a quarter note on A4, and the third measure has a quarter note on Bb4. The BC part consists of three measures: the first measure has a quarter note on G3, the second measure has a quarter note on A3, and the third measure has a quarter note on Bb3. The two staves are connected by a brace on the left side.