



Minh Tu Tran

Viet-Nam, Hanoi

Fugue for various wind quartets in G dorian-mixolydian

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Fugue for various wind quartets in G dorian-mixolydian
Composer:	Tran, Minh Tu
Arranger:	Tran, Minh Tu
Copyright:	Creative Commons Licence
Instrumentation:	QUARTET (Flute, Clarinet, Sax, Bassoon)
Style:	Baroque
Comment:	Descant part: Alto flute in G (non-transposed notation) / Clarinet in C / Trumpet in C / Slide trumpet (soprano trombone). Solo/alto part: Alto/tenor trombone / Tenor saxophone in C / Tenor clarinet in C. Tenor part: Alto/tenor trombone / Tenor saxophone in C / Tenor clarinet in C. Bass part: Violoncello / Bassoon / Tuba / Middle clarinet in Bb (non-transposed notation) / Baritone saxophone/ground clarinet in Eb (non-transposed notation).

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Fugue

Minh Tu Tran

Andante (♩=90)

Violoncello

Piano

Vln. I/II

4

Vlc./Cb.

6

Vla.

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9

Vlc.

Pno.

Vla.

tr

11

A

13

Vla./Vlc.

15

Vlc.

Pno.

Vla.

Vlc./Cb.

17

19

B

Vln. I

Vln. II/Vla.

Vln. II

tr

21

Vlc.

Pno.

Musical score for measures 21-22. The system includes a Violin (Vlc.) part and a Piano (Pno.) part. The key signature has one flat (B-flat) and the time signature is 3/8. The Violin part features a melodic line with eighth and sixteenth notes. The Piano part has a complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand.

23

Musical score for measures 23-24. The system includes a Violin (Vlc.) part and a Piano (Pno.) part. The key signature has one flat (B-flat) and the time signature is 3/8. The Violin part continues the melodic line with eighth and sixteenth notes. The Piano part features a more active accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand.

25

Musical score for measures 25-26. The system includes a Violin (Vlc.) part and a Piano (Pno.) part. The key signature has one flat (B-flat) and the time signature is 3/8. The Violin part continues the melodic line with eighth and sixteenth notes. The Piano part features a more active accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand.

27

Vlc.

Pno.

Vla.

Musical score for measures 27-28. The Violin I part has a whole rest. The Piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes. The Viola part has a melodic line with eighth notes and rests.

29

Musical score for measures 29-30. The Violin I part has a whole rest. The Piano part continues with its rhythmic accompaniment. The Viola part has a melodic line with eighth notes and rests.

31

Vln. II

Musical score for measures 31-33. The Violin I part has a melodic line with eighth notes and rests. The Piano part continues with its rhythmic accompaniment. The Violin II part has a melodic line with eighth notes and rests.

34

Vlc.

Pno.

36

C

Vln. I

Vla./Vlc.

tr

39

Vlc.

Cb.

42

Vlc.

Pno.

44

Vla.

Vlc./Cb.

46

D

Vln. II/Vla.

Vln. II

49

Vlc.

Pno.

51

53

Vln. I/II

Vla.

56

Vlc.

Pno.

58

Vln. II

Cb.

61

Vla./Vlc.

64

Vlc.

Vln. I

Pno.

This system contains measures 64 and 65. The top staff is for Violin (Vlc.) in 3/8 time. The middle staff is for Violin I (Vln. I). The bottom two staves are for Piano (Pno.), with a 7-measure rest in the right hand at the start of measure 64.

66

Vla.

Vlc./Cb.

Vla./Vlc.

Cb.

This system contains measures 66 and 67. The top staff is for Violin. The middle staff is for Viola (Vla.). The bottom two staves are for Violin/Contrabass (Vlc./Cb.) and Contrabass (Cb.).

68

F

Vln. II/Vla.

This system contains measures 68, 69, and 70. The top staff is for Violin. The middle staff is for Violin II/Viola (Vln. II/Vla.). The bottom two staves are for Piano. A forte dynamic marking (**F**) is present at the beginning of measure 69.

71

Vlc.

Pno.

Vlc./Cb.

Vln. I

74

76

Vln. I/II 8vb

Vln. I

Vln. II/Vla.

78 **G**

Vlc.

Pno.

80

82

Vla.

Vlc.

85

Vlc.

Pno.

Vln. II

87

Vlc./Cb.

Vln. I

Vln. II/Vla.

90

H

Vln. II

93

Vlc.

Pno.

96

Vla.

99

Vln. II

102

Vlc.

Pno.

105

Vln. I

Vln. II/Vla.

tr