



Minh Tu Tran

Viet-Nam, Hanoi

Der Untergang for basset horn, bass & contrabass clarinets

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Der Untergang for basset horn, bass & contrabass clarinets
Composer:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	3 clarinets (Trio)
Style:	Modern classical

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Der Untergang

Minh Tu Tran

Grave (♩ = 50)

Mittelklarinetze in F

Mittelklarinetze in B

Grundklarinetze in B

This block contains the first four measures of the musical score. It features three staves: the top staff for Clarinet in F, the middle staff for Clarinet in B, and the bottom staff for Bass Clarinet in B. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grave' with a quarter note equal to 50 beats per minute. The notation includes various note values, rests, and slurs across the measures.

5

This block contains measures 5 through 8 of the musical score. It continues with the same three staves as the first block. Measure 5 begins with a measure rest in the top two staves. The notation includes various note values, rests, and slurs across the measures.

10

This block contains measures 9 through 12 of the musical score. It continues with the same three staves as the previous blocks. Measure 9 begins with a measure rest in the top two staves. The notation includes various note values, rests, and slurs across the measures.

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15

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

19

24

28

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

32

37

41

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

45

49

54

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

58

62

67

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

71

76

81

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

The image shows a musical score for three clarinet parts: M.Cl. (F), M.Cl. (Bb), and Gr.Cl. (Bb). The score is for measure 81. Each part has a single whole note with a fermata. The key signature has one flat (Bb) and the time signature is 3/4. The notes are: M.Cl. (F) plays F4, M.Cl. (Bb) plays Bb3, and Gr.Cl. (Bb) plays Bb3.