



# Minh Tu Tran

Viet-Nam, Hanoi

## Der Untergang for 2 bassoons & contrabassoon

### About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

### About the piece

<b>Title:</b>	Der Untergang for 2 bassoons & contrabassoon
<b>Composer:</b>	Tran, Minh Tu
<b>Arranger:</b>	Tran, Minh Tu
<b>Copyright:</b>	Tran Minh Tu © All rights reserved
<b>Instrumentation:</b>	Fagott Trio
<b>Style:</b>	Modern classical

### Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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# Der Untergang

Minh Tu Tran

Grave (♩ = 50)

Bassoon I

Bassoon II

Contrabassoon

5

10

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15

Bsn. I

Bsn. II

CBsn.

Musical score for measures 15-19. The score is for three parts: Bsn. I, Bsn. II, and CBsn. The key signature has one flat (B-flat), and the time signature is 3/8. Bsn. I and Bsn. II play a melodic line with slurs. CBsn. plays a rhythmic accompaniment of eighth notes.

20

Musical score for measures 20-24. The score is for three parts: Bsn. I, Bsn. II, and CBsn. The key signature has one flat (B-flat), and the time signature is 3/8. Bsn. I and Bsn. II play a melodic line with slurs. CBsn. plays a rhythmic accompaniment of eighth notes.

25

Musical score for measures 25-29. The score is for three parts: Bsn. I, Bsn. II, and CBsn. The key signature has one flat (B-flat), and the time signature is 3/8. Bsn. I and Bsn. II play a melodic line with slurs. CBsn. plays a rhythmic accompaniment of eighth notes.

29

Bsn. I

Bsn. II

CBsn.

3/8

33

3/8

38

3/8

42

Bsn. I

Bsn. II

CBsn.

42

Bsn. I

Bsn. II

CBsn.

46

46

50

50

55

Bsn. I

Bsn. II

CBsn.

Musical score for measures 55-58. The score is in 3/8 time and B-flat major. It features three parts: Bsn. I (top staff), Bsn. II (middle staff), and CBsn. (bottom staff). The Bsn. I part starts with a whole note G4, followed by a quarter rest, and then a quarter note G4. The Bsn. II part starts with a whole note G3, followed by a quarter rest, and then a quarter note G3. The CBsn. part starts with a whole note G2, followed by a quarter rest, and then a quarter note G2. The music continues with various rhythmic patterns and rests.

59

Musical score for measures 59-62. The score is in 3/8 time and B-flat major. It features three parts: Bsn. I (top staff), Bsn. II (middle staff), and CBsn. (bottom staff). The Bsn. I part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Bsn. II part starts with a whole note G3, followed by a quarter rest, and then a quarter note G3. The CBsn. part starts with a whole note G2, followed by a quarter rest, and then a quarter note G2. The music continues with various rhythmic patterns and rests.

63

Musical score for measures 63-66. The score is in 3/8 time and B-flat major. It features three parts: Bsn. I (top staff), Bsn. II (middle staff), and CBsn. (bottom staff). The Bsn. I part starts with a whole note G4, followed by a quarter rest, and then a quarter note G4. The Bsn. II part starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The CBsn. part starts with a whole note G2, followed by a quarter rest, and then a quarter note G2. The music continues with various rhythmic patterns and rests.

68

Bsn. I

Bsn. II

CBsn.

72

77