



Minh Tu Tran

Viet-Nam, Hanoi

Concerto for clarinet sextet

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Concerto for clarinet sextet
Composer:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	Clarinet Choir
Style:	Baroque
Comment:	For clarinets in A,Bb,C,D & middle clarinets in Bb, F

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Concerto

Minh Tu Tran

Allegro (♩=90)

The musical score is arranged in two systems of six staves each. The instruments are listed on the left of each staff:

- Clarinet in D (trans.)
- Clarinet in C
- Clarinet in Bb (trans.)
- Clarinet in A (trans.)
- Middle Clarinet in F (trans.)
- Middle Clarinet in Bb (trans.)

The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The first system shows the initial entries of the instruments, with some playing melodic lines and others providing harmonic support. The second system continues the development of these parts.

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

This musical score is arranged in six staves. The top staff is for Clarinet in D (trans.), the second for Clarinet in C, the third for Clarinet in Bb (trans.), the fourth for Clarinet in A (trans.), the fifth for Middle Clarinet in F (trans.), and the bottom for Middle Clarinet in Bb (trans.). The music is written in treble clef with a key signature of one flat (Bb). The first four staves feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth and sixth staves provide a harmonic accompaniment with a steady eighth-note pattern.

This section continues the musical score from the first system. It maintains the same six-staff arrangement and key signature. The melodic parts in the first four staves continue their respective lines, while the accompaniment in the fifth and sixth staves remains consistent with the previous system.

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)

Clarinet in D (trans.)

Clarinet in C

Clarinet in Bb (trans.)

Clarinet in A (trans.)

Middle Clarinet in F (trans.)

Middle Clarinet in Bb (trans.)