



# Minh Tu Tran

Viet-Nam, Hanoi

## Canon a 8 for percussion

### About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

### About the piece

|                         |                                                                                      |
|-------------------------|--------------------------------------------------------------------------------------|
| <b>Title:</b>           | Canon a 8 for percussion                                                             |
| <b>Composer:</b>        | Tran, Minh Tu                                                                        |
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| <b>Instrumentation:</b> | Percussion Ensemble                                                                  |
| <b>Style:</b>           | Modern classical                                                                     |
| <b>Comment:</b>         | For triangle, tambourine, cymbal, snare drum, tom-tom, timpani, gran cassa and gong. |

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# Rhythmic canon a 8

Minh Tu Tran

8 Allegro ben marcato (♩ = 132)

The score is written for eight percussion instruments, each on a separate staff. The instruments are Triangle, Tambourine, Cymbal, Snare Drum, Tom-tom, Timpano, Gran cassa, and Gong. The music is in 8/8 time and marked 'Allegro ben marcato' with a tempo of 132 beats per minute. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, indicating a complex rhythmic canon.

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6 8

Tri.  
Tamb.  
Cymb.  
Sn.Dr.  
Tom.  
Timp.  
Gr.C.  
Gong

Detailed description: This block contains the first system of a musical score, covering measures 6, 7, and 8. It features eight staves for different percussion instruments: Triangles (Tri.), Tambourine (Tamb.), Cymbals (Cymb.), Snare Drum (Sn.Dr.), Tom-toms (Tom.), Timpani (Timp.), Gong Chimes (Gr.C.), and Gong. The Triangles staff has a treble clef and a '6 8' time signature. The Snare Drum, Gong Chimes, and Gong staves have bass clefs and an '8' time signature. The other staves are empty. The music consists of rhythmic patterns of eighth and sixteenth notes across the measures.

10 8

Tri.  
Tamb.  
Cymb.  
Sn.Dr.  
Tom.  
Timp.  
Gr.C.  
Gong

Detailed description: This block contains the second system of a musical score, covering measures 10, 11, and 12. It features the same eight percussion staves as the first system. The Triangles staff has a treble clef and a '10 8' time signature. The Snare Drum, Gong Chimes, and Gong staves have bass clefs and an '8' time signature. The other staves are empty. The music continues with rhythmic patterns of eighth and sixteenth notes across the measures.

14 <sup>8</sup>

Tri.  
Tamb.  
Cymb.  
Sn.Dr.  
Tom.  
Timp.  
Gr.C.  
Gong

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The score is written for eight percussion instruments: Triangle (Tri.), Tambourine (Tamb.), Cymbal (Cymb.), Snare Drum (Sn.Dr.), Tom-tom (Tom.), Timpani (Timp.), Gong (Gr.C.), and Gong (Gong). Measure 14 starts with a triangle playing a rhythmic pattern of eighth notes. The snare drum and tom-tom play a similar eighth-note pattern. The timpani plays a series of quarter notes. The gong plays a series of quarter notes. Measures 15 and 16 continue these patterns with some variations in the triangle and snare drum parts.

17 <sup>8</sup>

Tri.  
Tamb.  
Cymb.  
Sn.Dr.  
Tom.  
Timp.  
Gr.C.  
Gong

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The percussion instruments are the same as in the previous block. Measure 17 features a more complex triangle pattern with sixteenth notes. The snare drum and tom-tom play a pattern of eighth notes. The timpani plays a series of quarter notes. The gong plays a series of quarter notes. Measures 18 and 19 continue these patterns with some variations in the triangle and snare drum parts.

20 <sup>8</sup>

Tri.  
Tamb.  
Cymb.  
Sn.Dr.  
Tom.  
Timp.  
Gr.C.  
Gong

Detailed description: This system contains measures 20, 21, and 22. Measure 20 features a triplet of eighth notes in the Tri. part. Measure 21 shows a change in the Tamb. part with a triplet of eighth notes. Measure 22 continues the patterns from the previous measures. The Gong part has a long note spanning across measures 21 and 22.

23 <sup>8</sup>

Tri.  
Tamb.  
Cymb.  
Sn.Dr.  
Tom.  
Timp.  
Gr.C.  
Gong

Detailed description: This system contains measures 23, 24, and 25. Measure 23 features a triplet of eighth notes in the Tri. part. Measure 24 shows a change in the Tamb. part with a triplet of eighth notes. Measure 25 continues the patterns from the previous measures. The Gong part has a long note spanning across measures 24 and 25.

26 <sup>8</sup>

Tri.  
Tamb.  
Cymb.  
Sn.Dr.  
Tom.  
Timp.  
Gr.C.  
Gong

Detailed description: This system contains measures 26, 27, and 28. Measure 26 starts with a '26' and an '8' above the staff. The Tri. part has a complex rhythmic pattern of eighth and sixteenth notes. Tamb. has a simple quarter-note pattern. Cymb. has a half note. Sn.Dr. has a quarter note followed by an eighth rest and a triplet of eighth notes. Tom. has a quarter note followed by an eighth rest and a triplet of eighth notes. Timp. has a quarter note followed by an eighth rest and a triplet of eighth notes. Gr.C. has a quarter note followed by an eighth rest and a triplet of eighth notes. Gong has a half note.

29 <sup>8</sup>

Tri.  
Tamb.  
Cymb.  
Sn.Dr.  
Tom.  
Timp.  
Gr.C.  
Gong

Detailed description: This system contains measures 29, 30, and 31. Measure 29 starts with a '29' and an '8' above the staff. The Tri. part has a quarter note followed by a triplet of eighth notes. Tamb. has a quarter note followed by an eighth rest and a triplet of eighth notes. Cymb. has a half note. Sn.Dr. has a quarter note followed by an eighth rest and a triplet of eighth notes. Tom. has a quarter note followed by an eighth rest and a triplet of eighth notes. Timp. has a quarter note followed by an eighth rest and a triplet of eighth notes. Gr.C. has a quarter note followed by an eighth rest and a triplet of eighth notes. Gong has a half note.

32 <sup>8</sup>

Tri.  
Tamb.  
Cymb.  
Sn.Dr.  
Tom.  
Timp.  
Gr.C.  
Gong

This musical score block covers measures 32 to 34. It features eight staves for different percussion instruments: Tri. (Triangle), Tamb. (Tambourine), Cymb. (Cymbal), Sn.Dr. (Snare Drum), Tom. (Tom-tom), Timp. (Timpani), Gr.C. (Gong/Cymbal), and Gong. The music is written in 8/8 time. Measure 32 shows the start of a rhythmic pattern with eighth notes. Measure 33 continues this pattern with some sixteenth-note runs. Measure 34 concludes the sequence with a final flourish. A '3' above a triplet of eighth notes is visible in the Timp. staff in measure 33.

35 <sup>8</sup>

Tri.  
Tamb.  
Cymb.  
Sn.Dr.  
Tom.  
Timp.  
Gr.C.  
Gong

This musical score block covers measures 35 to 37. It features the same eight percussion staves as the previous block. The music continues in 8/8 time. Measure 35 starts with a new rhythmic motif. Measure 36 shows a more complex rhythmic arrangement with some sixteenth-note patterns. Measure 37 ends with a sustained note in the Gong staff. A '3' above a triplet of eighth notes is visible in the Timp. staff in measure 35.

38 <sup>8</sup>

Tri.

Tamb.

Cymb.

Sn.Dr.

Tom.

Timp.

Gr.C.

Gong

*p* *f* *f* *p* *f*