



Matthew Zisi

United States (USA)

He's a Wonderful Saviour to Me Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	He's a Wonderful Saviour to Me
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	Rousing arrangement of He's a Wonderful Saviour to Me, perfect for offertory or other church special!

1. I was lost in sin, but Jesus rescued me,
He's a wonderful Saviour to me;
I was bound by fear, but Jesus set me free,
He's a wonderful Saviour to me.

2. He's a friend so true, so patient and so kind,
He's a wonderful Saviour to me;
Everything I need in Him I always find,

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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He's a Wonderful Savior to Me

words by Virgil P. Brock

music by Blanche Kerr Brock; arranged by Matthew Zisi

Allegro ♩ = 120

mf *f* *mf*

6

10 *f*

14

18 *mp*

Copyright Matthew Zisi, February 24, 2024, in Mukwonago, WI.

22

25

28

32

35

38

Musical score for measures 38-41. The piece is in B-flat major (two flats) and 6/4 time. Measure 38 features a complex piano introduction with a grace note and a dynamic marking of *f*. The right hand has a melodic line with grace notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

42

Musical score for measures 42-45. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. The piece concludes with a final chord in measure 45.

46

Musical score for measures 46-49. Measure 46 begins with a dynamic marking of *ff*. The right hand has a melodic line with grace notes, and the left hand features a rhythmic accompaniment with a dynamic marking of *v*. The piece concludes with a final chord in measure 49.

50

Musical score for measures 50-53. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. The piece concludes with a final chord in measure 53.

54

Musical score for measures 54-57. Measure 54 begins with a dynamic marking of *mf*. The right hand has a melodic line with grace notes, and the left hand features a rhythmic accompaniment with a dynamic marking of *ff*. The piece concludes with a final chord in measure 57.

58

Musical score for measures 58-61. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The treble clef part starts with a whole note chord of G4, Bb4, and Eb5, which is held for two measures. The bass clef part starts with a quarter note G2, followed by a quarter note Bb2, then a quarter note Eb3, and a quarter note G3. A slur covers the last two notes of the bass line. The piece ends with a double bar line.