



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Wonderful Peace
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Wonderful Peace, perfect for offertory or other church special! 1. Far away in the depths of my spirit tonight Rolls a melody sweeter than psalm; In celestial-like strains it unceasingly falls O'er my soul like an infinite calm. 2. What a treasure I have in this wonderful peace Buried deep in the heart of my soul, So secure that no power can mine it away While the years of eternity roll. 3. I am resting tonight in this ... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Wonderful Peace

words by W. D. Cornell

music by W. G. Cooper; arranged by Matthew Zisi

Allegro ♩ = 160

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system includes dynamic markings of *mf*, *f*, and *mf*. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. The fifth system starts at measure 20 and includes the markings *legato* and *mp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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24

Musical score for measures 24-27. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final chord of measure 27.

28

Musical score for measures 28-31. The right hand has a more complex texture with chords and moving lines. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Accents (>) are used over several notes. The left hand continues with eighth-note accompaniment.

32

Musical score for measures 32-34. The right hand features a melodic line with eighth notes and some chords. The left hand maintains the eighth-note accompaniment. A fermata is placed over the final chord of measure 34.

35

Musical score for measures 35-38. The right hand has a more active melodic line with eighth notes and chords. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Accents (>) are used over several notes. The left hand continues with eighth-note accompaniment.

39

Musical score for measures 39-42. The right hand features a melodic line with eighth notes and chords. Dynamic markings include *f* (forte). Accents (>) are used over several notes. The left hand continues with eighth-note accompaniment.

43

Musical score for measures 43-45. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 45 ends with a double bar line.

46

Musical score for measures 46-49. The right hand continues with a melodic line, including a triplet in measure 47. The left hand accompaniment consists of chords and eighth-note patterns. Measure 49 ends with a double bar line.

50

Musical score for measures 50-52. The right hand has a melodic line with a slur and a *ff* (fortissimo) dynamic marking in measure 51. The left hand accompaniment includes chords and moving lines. Measure 52 ends with a double bar line.

53

Musical score for measures 53-55. The key signature changes to B-flat major (two flats). The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Measure 55 ends with a double bar line.