



Ralf Behrens

Germany, Edewecht

We Wish You a Merry Christmas (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	We Wish You a Merry Christmas [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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We Wish You a Merry Christmas

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Oboe

Guitar

8

p. *p.* *#p.*

Detailed description: This block contains the first three measures of the score. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a repeat sign, and then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part is in treble clef with the same key signature and time signature. It starts with a whole rest, followed by a repeat sign, and then plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The first measure of the guitar part includes a circled '8' below the staff. Dynamic markings *p.* and *#p.* are placed below the first, second, and third measures of the guitar part respectively.

4

8

Detailed description: This block contains measures 4 through 7. The Oboe part continues with the same melody. The Guitar part continues with the same bass line. The circled '8' is present at the start of measure 4. Dynamic markings *p.* and *#p.* are present at the beginning of measures 4 and 5.

8

1.

Detailed description: This block contains measures 8 through 12. The Oboe part continues with the same melody. The Guitar part continues with the same bass line. The circled '8' is present at the start of measure 8. A first ending bracket labeled '1.' spans measures 8 through 12. Dynamic markings *p.* and *#p.* are present at the beginning of measures 8 and 9.

13

2.

Detailed description: This block contains measures 13 through 16. The Oboe part continues with the same melody. The Guitar part continues with the same bass line. The circled '8' is present at the start of measure 13. A second ending bracket labeled '2.' spans measures 13 through 16. Dynamic markings *p.* and *#p.* are present at the beginning of measures 13 and 14.