



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: We Wish You a Merry Christmas [1500 English Melody]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Christmas, Carols

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We Wish You a Merry Christmas

1500 English Melody
Arranged William Wallace
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The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, C5, B4-A4, and G4. The bass clef accompaniment starts with a quarter rest, followed by a half note chord of G2-B2-D3, and then a quarter note chord of G2-B2-D3.

The second system of musical notation consists of two staves. The treble clef staff continues the melody with eighth notes G4-A4, B4-C5, B4-A4, and G4. The bass clef staff provides accompaniment with a half note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, and a half note chord of G2-B2-D3.

The third system of musical notation consists of two staves. The treble clef staff continues the melody with quarter notes G4, A4, B4, and C5. The bass clef staff provides accompaniment with a half note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, and a half note chord of G2-B2-D3.

The fourth system of musical notation consists of two staves. The treble clef staff continues the melody with quarter notes G4, A4, and B4. The bass clef staff provides accompaniment with a half note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, and a half note chord of G2-B2-D3.

The fifth system of musical notation consists of two staves. The treble clef staff continues the melody with quarter notes G4, A4, and B4. The bass clef staff provides accompaniment with a half note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, and a half note chord of G2-B2-D3.

System 1: Treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff provides accompaniment with chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3.

System 2: Treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff provides accompaniment with chords: G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3.

System 3: Treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff provides accompaniment with chords: G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3.

System 4: Treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff provides accompaniment with chords: G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3. The system concludes with a double bar line.