



Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm

About the piece



Title: We wish you a Merry Christmas
Composer: Traditional
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Christmas, Carols

Ioan Dobrinescu on free-scores.com

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We wish you a Merry Christmas

arr. Ioan Dobrinescu

Brightly, with spirit ♩ = 200

The score is for a woodwind ensemble and includes the following parts:

- Flute
- Oboe
- Clarinet in A
- Horn in F
- Bassoon
- Fl. II (Flute II)
- Ob. II (Oboe II)
- Cl. II (Clarinet in Bb)
- Hn. II (Horn)
- Bsn. II (Bassoon II)

Key signature: A major (three sharps). Time signature: 3/4. Tempo: Brightly, with spirit, ♩ = 200.

Measures 1-9: Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. Dynamics include *mf*, *mp*, and *f*.

Measures 10-18: Fl. II, Ob. II, Cl. II, Hn. II, and Bsn. II. Dynamics include *mf*, *mp*, and *f*. A rehearsal mark 'A' is placed above measure 17.

Measures 19-27: Fl. II, Ob. II, Cl. II, Hn. II, and Bsn. II. Dynamics include *mf*.

28

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *f*

Hn. *mf*

Bsn. *mp* *mf*

Detailed description: This system contains measures 28 through 36. The Flute part starts with a rest, then plays a melodic line with dynamics *mf* and *mf*. The Oboe part also starts with a rest, then plays a melodic line with dynamics *mf* and *mf*. The Clarinet part starts with a melodic line, has a crescendo leading to *mf*, and then a dynamic change to *f*. The Horn part has a rest followed by a melodic line with dynamics *mf*. The Bassoon part has a melodic line with dynamics *mp* and *mf*.

37 **B**

Fl.

Ob. *mf*

Cl. *mf*

Hn. *f* *mf*

Bsn. *mf*

Detailed description: This system contains measures 37 through 43. The Flute part has a rest. The Oboe part plays a melodic line with dynamics *mf*. The Clarinet part plays a melodic line with dynamics *mf*. The Horn part plays a melodic line with dynamics *f* and *mf*. The Bassoon part plays a melodic line with dynamics *mf*.

44 **C**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *mf* *mf*

Detailed description: This system contains measures 44 through 50. The Flute part plays a melodic line with dynamics *f*. The Oboe part plays a melodic line with dynamics *f*. The Clarinet part plays a melodic line with dynamics *f*. The Horn part plays a melodic line with dynamics *mf*. The Bassoon part plays a melodic line with dynamics *mf* and *mf*.

52

Fl. *mf* *f*

Ob. *mf* *mf*

Cl. *mf* *mf*

Hn.

Bsn. *mp* *mf*

60 **D** Piu Mosso

Fl. *mf* *f* *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Hn.

Bsn. *mf* *f*

67 poco rit.

Fl. *mf* *f* *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Hn.

Bsn. *mf* *f*