



Bernard Dewagtere

France, SIN LE NOBLE

We Wish You a Merry Christmas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: We Wish You a Merry Christmas

Composer: Traditional

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: 4 clarinets (quartet)

Style: Christmas - Carols

Comment: "We Wish You a Merry Christmas" is a traditional English carol in which the carolers ask for a reward for singing. It is one of the only traditional holiday carols that makes mention of the New Year's celebration.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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We wish you a merry Christmas

Trad. English Carol (16th century)

Arr. : Bernard Dewagtere

Allegro ♩ = 126

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

Cl. (Sib) 1, 2, 3 et Cl. B.

We wish you a merry Christmas

2
17

1. 2. *accel.*

Cl. (Sib) 1 *mf* *mp*

Cl. (Sib) 2 *mf* *mp*

Cl. (Sib) 3 *mf* *mp*

Cl. B. 17 1. 2. *mf* *mp*

23

più accelerando

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Cl. (Sib) 3 *mf*

Cl. B. 23 *mf*

We wish you a merry Christmas

molto accelerando

3

30

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This musical score covers measures 30 to 36. It features four parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is three sharps (F#, C#, G#). The tempo marking *molto accelerando* is positioned above the first staff. A dynamic marking of *f* (forte) is placed below the first staff in measure 34. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents.

37

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This musical score covers measures 37 to 42. It features the same four parts as the previous system. The key signature changes to two flats (Bb, Eb). The tempo marking *allargando* is positioned above the first staff in measure 39. A dynamic marking of *ff* (fortissimo) is placed below the first staff in measure 39. The notation includes various rhythmic values, including dotted notes and accents.