



# Patrice Durand

## Windy and Warm Traditional

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



<b>Title:</b>	Windy and Warm
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Durand, Patrice
<b>Copyright:</b>	Copyright © Patrice Durand
<b>Publisher:</b>	Durand, Patrice
<b>Instrumentation:</b>	Guitar solo (with tabs)
<b>Style:</b>	Country - Bluegrass

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Windy and warm

*Music by John Loudermilk / Version Chet Atkins / Révisé Patrice Durand*

( = )

## Intro

**Gtr**

Am Bb A Ab G Gb F E

4/4

1 2 2 0 1 2 2 0 6 5 4 3 6 5 4 3 7 6 5 4 2 1 0 2 2 1 0 2 2 1 0 2 2 1 0

[illegible]

The image shows a musical score for guitar, consisting of three systems of music. Each system includes a guitar tablature (TAB) and a standard musical notation (MUSICAL). The first system is in the key of Bb (one flat) and 4/4 time. The second system is in the key of Eb (two flats) and 4/4 time. The third system is in the key of Eb (two flats) and 4/4 time. The score includes a guitar tablature with fret numbers and a standard musical notation with notes and stems. The chords are labeled F, E7, and Bb.

**C** G7 C9

TAB notation for measures 1-4. Measure 1: G7 chord, frets 3, 3, 3. Measure 2: G7 chord, frets 5, 6, 5, 3, 5. Measure 3: C9 chord, frets 8, 9, 8, 9. Measure 4: C9 chord, frets 10, 11, 10, 8, 10.

F Dm E7

TAB notation for measures 5-7. Measure 5: F chord, frets 1, 1, 1, 1. Measure 6: F chord, frets 3, 4, 3, 1, 3. Measure 7: Dm chord, frets 1, 3, 1. Measure 8: E7 chord, frets 0, 0, 3, 1, 0.

**A**

TAB notation for measures 9-12. Measure 9: Fret 2, then 1-3-1, 2-3, (3) 3-1, 2-2, 0. Measure 10: Fret 2, then 1-3-1, 2-2, 0. Measure 11: Fret 2, then 3-5, 3-5, 3-1, 2-0. Measure 12: Fret 2, then 3-5, 3-5, 3-1, 2-0.

TAB notation for measures 13-16. Measure 13: Fret 2, then 1-3-1, 2-3, (3) 3-1, 2-2, 0. Measure 14: Fret 2, then 1-0, 0-2, 2. Measure 15: Fret 2, then 2-1. Measure 16: Fret 2, then 1.

**D** A A7

TAB notation for measures 17-20. Measure 17: A chord, frets 5, 2. Measure 18: A7 chord, frets 3, 5, 2. Measure 19: A7 chord, frets 3, 5, 2. Measure 20: A7 chord, frets 3, 5, 2.

E7 E7 A A7

TAB notation for measures 21-24. Measure 21: E7 chord, frets 0, 0, 0, 1, 0. Measure 22: E7 chord, frets 4, 4, 3, 4, 2. Measure 23: A chord, frets 5, 5, 2, 2, 2. Measure 24: A7 chord, frets 3, 3, 2, 2, 2.

D9 A E7

TAB notation for measures 25-28. Measure 25: D9 chord, frets 0, 1, 0, 1, 0, 1. Measure 26: D9 chord, frets 0, 1, 0, 1, 2. Measure 27: A chord, frets 0, 2, 4, 0. Measure 28: E7 chord, frets 2, 0, 2, 4.

TAB notation for measures 29-32. Measure 29: Fret 0, then 2, 2, 1. Measure 30: Fret 0, then 2, 2, 1. Measure 31: Fret 0, then 2, 2, 1. Measure 32: Fret 0, then 2, 2, 1.