



Gorden Gibson

United States (USA), Gilroy

Will The Circle Be Unbroken Traditional

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Will The Circle Be Unbroken
Composer: Traditional
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Gospel
Comment: "Will the Circle Be Unbroken?" is a popular Christian hymn written in 1907 by Ada R. Habershon with music by Charles H. Gabriel. The song is often recorded unattributed and, because of its age, has lapsed into the public domain.

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Will The Circle Be Unbroken

Charles H. Gabriel - 1907
Arr. by Gorden Gibson

⑥=D

Adagietto

GTR.1

The score is written for guitar in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a measure number (1, 5, 9, 13, 17) at the beginning. Above the staff, Roman numerals (III, V, III, II, III, II, III, II, I, II, III, V, II, V, II, III, V) indicate the fret positions for the left hand. The notation includes various guitar-specific techniques such as natural harmonics (indicated by a '0' on the staff), triplets, and slurs. The tempo is marked 'Adagietto'. The piece concludes with a final chord in the fifth system.

Will The Circle Be Unbroken

21 **III Fine II V III**

26

30 **II III V II V II III**

34 **V**

38 **III D.S. al Fine**

The musical score is presented in a single system with four staves. The first staff (measures 21-25) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melody line with eighth and quarter notes, and a bass line with chords and single notes. Chord diagrams for III, II, V, and III are shown above the staff. A double bar line with repeat dots is placed after measure 21, followed by the word "Fine". The second staff (measures 26-29) continues the melody and bass line with similar chord diagrams. The third staff (measures 30-33) includes more complex chord diagrams and some triplets. The fourth staff (measures 34-37) features a V chord diagram and some circled numbers (2, 3, 4) indicating specific fret positions. The fifth staff (measures 38-39) shows a final III chord diagram and the instruction "D.S. al Fine".