



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Wien, du Stadt meiner Traume Traditional

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** Wien, du Stadt meiner Traume

**Composer:** Traditional

**Arranger:** Bizzarri, Bruno

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**Instrumentation:** Piano solo

**Style:** Song

**Comment:** "Wien, du Stadt meiner Traume", in inglese "Vienna, City or my Dreams", è una nostalgica canzone scritta nel 1914 dal compositore austriaco Rudolf Siczynski (musica e parole).

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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# Wien, du Stadt meiner Traume

Easy version - Arr. Bruno Bizzarri

R. Sieczynski

$\text{♩} = 50$   $\text{rit. } \text{♩} = 40$

*mf* SOL LAm RE7 RE5+ *mp* Mein

$\text{♩} = 50$

9 Herz und mein Sinn schwarmt stets nur fur Wien, fur Wien wie es weint, wie es

15 lacht, da kenn ich mich aus, da bin ich halt z'haus bei

MI7 LAm

21 Tag und noch mehr bei der Nacht, und kei - ner bleibt kalt, ob

RE7 RE5+ SOL

27 jung o - der alt, der Wien, wie es wirk - lich ist, kennt. Musst'

MI7

33 ich nin - mal fort von dem scho - nen Ort da nahm' mei - ne

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: LAm, RE7, LAm, RE7, LAm.

38 rit. ♩ = 40 Sehn - sucht kein End. Dann ♩ = 50 hort' ich aus wei - ter

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: RE7, SOL, SOL7, DO. A piano (*p*) dynamic marking is present in measure 41.

44 Fer - ne ein Lied, das klingt und

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A chord is indicated below the bass staff: D0m.

49 singt, das lockt und rit. ♩ = 40 zieht.

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: RE7, RE5+.

55 ♩ = 50 Wien, Wien, nur du al - lein sollst stets die Stadt mei - ner

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A forte (*f*) dynamic marking is present in measure 55. Chords are indicated below the bass staff: SOL, LAm, RE7, RE5+.

61 Trau - me sein, dort wo die al - ten Hau - ser stehn,

Musical notation for measures 61-66. The system includes a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *mf* and *mp*. Chords are labeled as SOL, DO, and LAm. The tempo is not explicitly marked for this system.

67 dort wo die  $\text{♩} = 40$  lieb - li - chen Mad - chen gehn.  $\text{♩} = 50$  Wien, Wien, nur

Musical notation for measures 67-72. The system includes a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *mf* and *f*. Chords are labeled as RE7 and SOL. The tempo is marked as  $\text{♩} = 40$  and  $\text{♩} = 50$ .

73 du al - lein sollst stets die Stadt mei - ner Trau - me sein,

Musical notation for measures 73-78. The system includes a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *mf*. Chords are labeled as LAm, RE7, RE5+, and SOL. The tempo is not explicitly marked for this system.

79 dort wo icht gluck - lich und se - lig bin, ist Wein, ist Wein, mein

Musical notation for measures 79-84. The system includes a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *mp*. Chords are labeled as DO, LAm, and RE7. The tempo is not explicitly marked for this system.

85 Wein! Wein, ist Wein, mein Wein!  $\text{♩} = 25$

Musical notation for measures 85-90. The system includes a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *mf* and *f*. Chords are labeled as SOL and RE7. The tempo is marked as  $\text{♩} = 25$ .