



Guy Bergeron

Canada, Québec

White cockade - Meg merrilees (reel) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: White cockade - Meg merrilees [reel]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Violin and Piano
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Reel medley

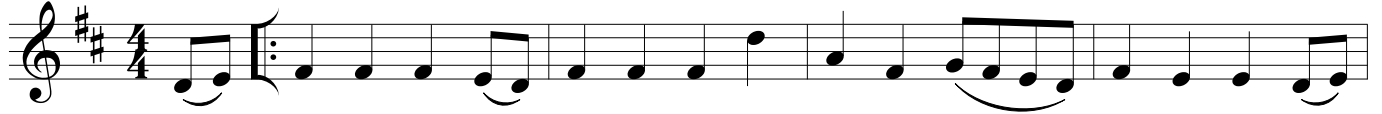
(White cockade)

Irish reel

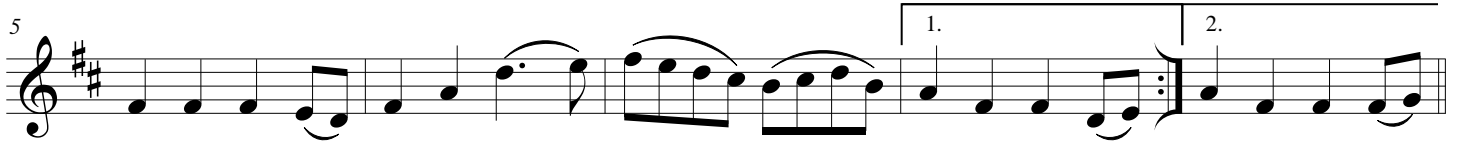
arr.: Guy Bergeron

Violin

A



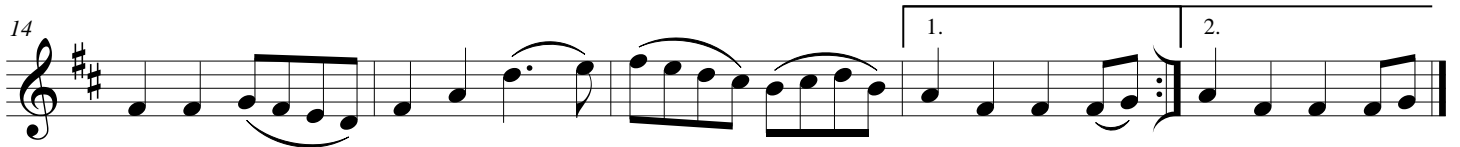
5



B



14

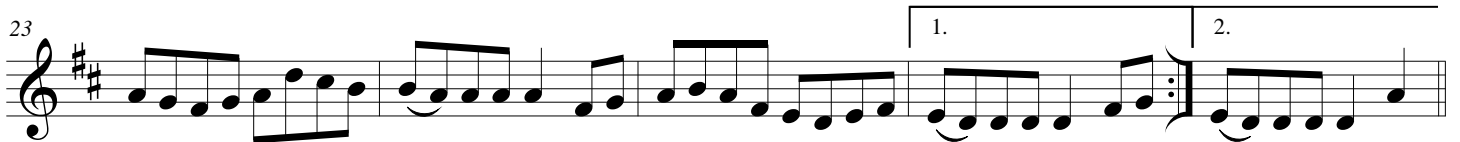


A

(Meg Merrilees)



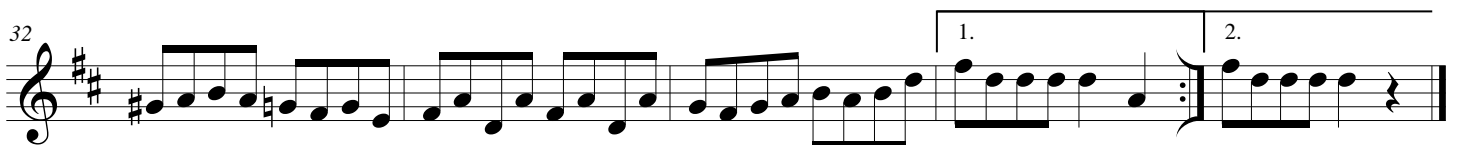
23



B



32



Reel medley

(White cockade)

Irish reel

arr.: Guy Bergeron

Score

A

Violin

Piano

Section A: Violin and Piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The violin part begins with a repeat sign. The piano accompaniment features chords D and A7.

5

1. 2.

5

Section A continuation: Violin and Piano accompaniment. The piano accompaniment features chords D, G, D, and D. The violin part includes first and second endings.

B

10

Section B: Violin and Piano accompaniment. The piano accompaniment features chords D and A7.

White cockade

14

1. 2.

D G D D

A

(Meg Merrilees)

19

D A7

23

1. 2.

D A7 D D

White cockade

B

The musical score is divided into two systems. The first system starts at measure 28 and includes a guitar line and a piano accompaniment. The guitar line consists of eighth-note patterns. The piano accompaniment features chords in the right hand and a bass line in the left hand. The second system starts at measure 32 and includes a guitar line and a piano accompaniment. The guitar line has a first ending and a second ending. The piano accompaniment continues with chords and a bass line.

28 E7 A7 D E7 A7 D

32 E7 A7 D G A7 D D

1. 2.