

When the Saints go Marching in

Traditional

Animato

Alto
saxophone

Alto saxophone staff in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign and a half note G4. The next two measures each contain a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Trombone

Trombone staff in bass clef, 4/4 time signature. The first measure contains a whole rest. This is followed by a repeat sign and a half note G2. The next two measures each contain a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The final measure contains a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Piano

Piano staff in grand staff (treble and bass clefs), 4/4 time signature. The first measure contains a whole rest in both staves. This is followed by a repeat sign and a half note G2 in the bass clef. The next two measures each contain a quarter rest in the bass clef followed by a quarter note G2, a quarter note A2, and a quarter note B2 in the bass clef. The final measure contains a quarter rest in the bass clef followed by a quarter note G2, a quarter note A2, and a quarter note B2 in the bass clef. The treble clef contains chords of G4-A4-B4 in the first measure, and G4-A4-B4 in the subsequent measures.

5
as

Alto saxophone staff in treble clef, key signature of two sharps, and 4/4 time signature. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter rest, quarter note G4, quarter note A4, quarter note B4.

5
tb

Trombone staff in bass clef, 4/4 time signature. Measure 5: quarter note G2, quarter note A2, quarter note B2. Measure 6: quarter note G2, quarter note A2, quarter note B2. Measure 7: quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note G2, quarter note A2, quarter note B2.

Piano staff in grand staff, 4/4 time signature. Measures 5-8: Treble clef contains chords of G4-A4-B4. Bass clef contains quarter notes G2, A2, B2 in measures 5-7, and quarter notes G2, A2, B2 in measure 8.

9
as

Alto saxophone staff in treble clef, key signature of two sharps, and 4/4 time signature. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter note G4, quarter note A4, quarter note B4.

9
tb

Trombone staff in bass clef, 4/4 time signature. Measure 9: quarter note G2, quarter note A2, quarter note B2. Measure 10: quarter note G2, quarter note A2, quarter note B2. Measure 11: quarter note G2, quarter note A2, quarter note B2. Measure 12: quarter note G2, quarter note A2, quarter note B2.

Piano staff in grand staff, 4/4 time signature. Measures 9-12: Treble clef contains chords of G4-A4-B4. Bass clef contains quarter notes G2, A2, B2 in measures 9-11, and quarter notes G2, A2, B2 in measure 12.

2
14

as

14

tb

14

1.

17

as

17

tb

17

2.