



Thierry Chauve

France, Chaulgnes

Oh when the Saints Traditional

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Oh when the Saints
Composer:	Traditional
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Oh when the Saints

Traditionnel
Arrangements de Thierry Chauve

Voix

C G9 C

Oh, when the saints go mar - chin' in,

7 G7 C C7

oh, when the saints go mar - chin' in, I want to be a - mong that

14 F C G7 C

num - ber, oh, when the saints go mar - chin' in. And when the stars

21 G7

be - gin to shine Oh, when the saints go mar - chin' in And when the

28 C C7 F C G7 C

band be - gins to play Oh, when the saints go mar - chin' in

35

When Ga - bri - el blows in his horn Oh, when the saints go mar - chin'

42 G7 C C7 F C

in And when the sun re - fuse to shine Oh, when the saints go

49 G7 C

mar - chin' in And when the crown him King of Kings Oh, when the

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Oh when the Saints

56

Chords: G7, C, C7, F

saints go mar - chin' in _____ And on that hal - le - lu - ja - day _____

63

Chords: C, G7, C

— Oh, when the saints go mar - chin' in _____

Detailed description: The image shows two staves of musical notation for the hymn 'Oh when the Saints'. The first staff, starting at measure 56, features a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a long note in measure 58. Chords G7, C, C7, and F are indicated above the staff. The lyrics 'saints go mar - chin' in _____ And on that hal - le - lu - ja - day _____' are written below. The second staff, starting at measure 63, continues the melody with a treble clef. Chords C, G7, and C are indicated above the staff. The lyrics '— Oh, when the saints go mar - chin' in _____' are written below. The piece ends with a double bar line.