



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Oh when the saints
Composer:	Traditional
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Cornet and cello
Style:	Swing
Comment:	Be careful to play with swing !

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Oh when the saints

free-scores.com

Louis Armstrong

$\text{♩} = 70$

pizzicato

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. This is followed by a half note C5. The pattern repeats: quarter rest, quarter note G4, eighth note A4, eighth note B4, half note C5. The final measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The lower staff is in bass clef and starts with a whole rest. It then plays a sequence of quarter notes: G2, A2, B2, C3. This sequence repeats. The final measure contains a quarter note G2, an eighth note A2, an eighth note B2, and a quarter note C3.

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The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a half note C5. This is followed by a quarter rest, then quarter notes G4, A4, and B4. The next measure contains a quarter note C5, a quarter note G4, and a quarter note A4. The pattern repeats: quarter rest, quarter notes G4, A4, B4, quarter note C5, quarter note G4, quarter note A4. The final measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The lower staff is in bass clef and starts with a quarter note G2, an eighth note A2, and an eighth note B2. This is followed by a quarter rest, then quarter notes G2, A2, and B2. The next measure contains a quarter note C3, a quarter note G2, and a quarter note A2. The pattern repeats: quarter note G2, eighth note A2, eighth note B2, quarter note C3, quarter rest, quarter notes G2, A2, B2. The final measure contains a quarter note G2, an eighth note A2, an eighth note B2, and a quarter note C3.