



Pascal Millon

France, Puy Saint Guilmier

When the saints (argt n° 66) Traditional

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: When the saints [argt n° 66]
Composer: Traditional
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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When the saints

Argt : Pascal Millon

Trad. USA

♩ = 140

The musical score is written in 2/4 time and consists of eight systems of two staves each. The music is primarily in the treble clef. Handwritten annotations in red and blue ink are present throughout the score, including fingerings (1-4), slurs, and dynamic markings. The piece is marked 'A volonte' at the beginning and 'rallent' and 'A tempo' at various points. The score concludes with a double bar line at the end of the eighth system.