



Bernard Dewagtere

France, SIN LE NOBLE

When The Saints Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	When The Saints
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Organ solo
Style:	Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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When The Saints

Organ

Traditional - Gospel
Arr. Bernard Dewagtere

Organ

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a key signature of one flat and a 4/4 time signature, featuring a complex accompaniment with many beamed eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, providing a simple harmonic accompaniment with quarter and eighth notes.

6

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature, continuing the melodic line. The middle staff is a bass clef with a key signature of one flat and a 4/4 time signature, continuing the complex accompaniment. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, continuing the simple harmonic accompaniment.

11

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature, continuing the melodic line. The middle staff is a bass clef with a key signature of one flat and a 4/4 time signature, continuing the complex accompaniment. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, continuing the simple harmonic accompaniment.

2
16

When The Saints

Musical score for measures 16-20. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 2/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

21

Musical score for measures 21-24. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 2/4. The music continues with similar rhythmic patterns, including eighth and quarter notes.

25

Musical score for measures 25-28. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 2/4. The music concludes with a final cadence, marked with a double bar line and repeat dots. A dynamic marking 'tr' is present above the treble staff in measure 25.