



# Bernard Dewagtere

France, SIN LE NOBLE

## When The Saints Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** When The Saints  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon  
**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# When the Saints

Wind Quartet

Traditional - Gospel  
Arr. Bernard Dewagtere

With swing (♩ = c. 105)

Musical score for the first system, measures 1-5. The instruments are Flute, Oboe, Clarinet Bb, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With swing' with a quarter note equal to approximately 105 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute part begins in measure 3 with a forte *f* dynamic. The Oboe part starts in measure 1 with a forte *f* dynamic and transitions to *mf* in measure 3. The Clarinet Bb part starts in measure 1 with a mezzo-forte *mf* dynamic. The Bassoon part starts in measure 1 with a mezzo-forte *mf* dynamic. There are crescendo hairpins in the Oboe and Clarinet Bb parts between measures 2 and 3.

Musical score for the second system, measures 6-10. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. Bb), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Flute part starts in measure 6 with a piano *p* dynamic. The Oboe part starts in measure 6 with a piano *p* dynamic and transitions to *mp* in measure 8. The Clarinet Bb part starts in measure 6 with a piano *p* dynamic and transitions to *mp* in measure 8. The Bassoon part starts in measure 6 with a piano *p* dynamic. There are crescendo hairpins in the Oboe and Clarinet Bb parts between measures 6 and 8.

Musical score for the third system, measures 11-15. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. Bb), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano). The Flute part starts in measure 11 with a mezzo-piano *mp* dynamic. The Oboe part starts in measure 11 with a mezzo-piano *mp* dynamic. The Clarinet Bb part starts in measure 11 with a mezzo-piano *mp* dynamic. The Bassoon part starts in measure 11 with a mezzo-piano *mp* dynamic. There are crescendo hairpins in the Oboe and Clarinet Bb parts between measures 11 and 13.

When the Saints

2  
16

Fl.

Ob.

Cl. B♭

Bsn.

*mp*

*mf*

*mf*

21

Fl.

Ob.

Cl. B♭

Bsn.

*f*

25

Fl.

Ob.

Cl. B♭

Bsn.

*ff*

*ff*

*ff*

