



# Bernard Dewagtere

France, SIN LE NOBLE

## When The Saints Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** When The Saints  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Baritone saxophone and piano  
**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# When The Saints

Baryton Saxophone & Piano

Trad. Negro Spiritual  
Arr. Bernard Dewagtere

$\text{♩} = 100$

Bar. Sax.

Piano

The first system of music is in 4/4 time with a key signature of one sharp (F#). The Baritone Saxophone part begins with a whole rest in the first two measures, followed by eighth-note patterns in the third and fourth measures. The Piano part features a complex accompaniment with sixteenth-note runs in the right hand and a steady bass line in the left hand.

Sx. B.

Pno.

The second system continues the piece. The Saxophone part starts at measure 5 with eighth-note patterns. The Piano part continues with its intricate accompaniment, including a prominent bass line with eighth-note patterns.

Sx. B.

Pno.

The third system continues the piece. The Saxophone part starts at measure 9 with eighth-note patterns. The Piano part continues with its intricate accompaniment, including a prominent bass line with eighth-note patterns.

When The Saints

2  
14

Sx. B.

First system of music for Saxophone B, measures 1-14. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Pno.

Piano accompaniment for the first system, measures 1-14. It features a bass line with eighth notes and chords in the right hand.

19

Sx. B.

Second system of music for Saxophone B, measures 15-19. The melody continues with eighth and quarter notes.

Pno.

Piano accompaniment for the second system, measures 15-19. The bass line continues with eighth notes and chords.

24

Sx. B.

Third system of music for Saxophone B, measures 20-24. Measure 24 includes a trill (tr) and a fermata. The system ends with a double bar line.

Pno.

Piano accompaniment for the third system, measures 20-24. Measure 24 includes accents (>) and a fermata. The system ends with a double bar line.