



Phil Hamm

United States (USA), OaklandCity

What Child Is This? Level 4 Traditional

About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

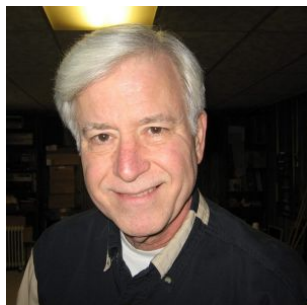
I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: What Child Is This? Level 4
Composer: Traditional
Arranger: Hamm, Phil
Copyright: Phil Hamm © All rights reserved
Publisher: Hamm, Phil
Instrumentation: Piano solo
Style: Christmas - Carols
Comment: This is for the more advanced beginner.

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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What Child Is This? Level 4

Traditional
Arr. by Phil Hamm

First system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody starts with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 2), a dotted quarter note B4 (finger 5), and a quarter note C5 (finger 2). The bass line consists of a whole note G3 (finger 3), a whole note F#3 (finger 1), and a whole note E3 (finger 4). Dynamics include *mp*. Lyrics: "What Child is this, _____ Who laid to".

Second system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody continues with a quarter note D5 (finger 1), a quarter note E5 (finger 4), a quarter note F#5 (finger 1), a dotted quarter note G5 (finger 2), a quarter note A5 (finger 1), a quarter note B5 (finger 3), and a quarter note C6 (finger 2). The bass line consists of a whole note G3 (finger 5), a whole note F#3 (finger 3), and a whole note E3 (finger 1). Dynamics include *mf*. Lyrics: "rest, _____ On Ma - ry's lap _____ is sleep _____".

Third system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody starts with a quarter note D5 (finger 1), followed by a quarter note E5 (finger 2), a dotted quarter note F#5 (finger 3), and a quarter note G5 (finger 2). The bass line consists of a whole note G3 (finger 1), a whole note F#3 (finger 3), and a whole note E3 (finger 4). Dynamics include *mf*. Lyrics: "ing? _____ Whom an - gels greet _____ with an - thems".

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody continues with a quarter note A5 (finger 1), a quarter note B5 (finger 4), a quarter note C6 (finger 1), a dotted quarter note D6 (finger 3), a quarter note E6 (finger 2), and a quarter note F#6 (finger 1). The bass line consists of a whole note G3 (finger 5), a whole note F#3 (finger 3), and a whole note E3 (finger 1). Dynamics include *mf*. Lyrics: "sweet, _____ While shep - herds watch _____ are keep".

ing. *f* This, this _____ is Chirst the

1 5 4 1 3

1/3

King, _____ Whom shep - herds guard _____ and an - gels

1 4 1 2 1 3 2

5 3 1 5

sing: Haste, Haste _____ to bring Him

1 5 4 3

5 1 2

laud, _____ the Babe, _____ the Son _____ of Ma - ry.

4 3 1 3 2 1

5 3 3 1/3