



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** What Child is This ?

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Organ solo

**Style:** Christmas - Carols

**Comment:** Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

### LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

Buy this license at : [/licence-partition-uk.php?partition=39591](http://licence-partition-uk.php?partition=39591)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# What Child is it Greensleeves

Christmas Carol (16th century)

Arr. : Bernard Dewagtere

Andante

Organ

*mf* *mp*

Ped.

The first system of the musical score is for the Organ and Pedal. It is in 6/8 time and marked 'Andante'. The Organ part consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and ends with *mp*. The Pedal part is a single bass clef staff below the Organ staves, which remains mostly silent in this system.

5

The second system of the musical score continues the Organ and Pedal parts. It starts at measure 5. The Organ part continues with the same melodic and harmonic structure. The Pedal part begins to play a simple bass line.

10

*mf*

The third system of the musical score continues the Organ and Pedal parts. It starts at measure 10. The Organ part features a dynamic marking of *mf*. The Pedal part continues its bass line.

15

1.

*mp*

The fourth system of the musical score continues the Organ and Pedal parts. It starts at measure 15. The Organ part features a dynamic marking of *mp*. The Pedal part continues its bass line. A first ending bracket labeled '1.' is present over the final measures of the system.

20

20

24

24

*mf*

24

28

28

32

32

*mp*

32

2.