



# Ioan Dobrinescu

Roumania, Bucharest

## Wedding Suite from Maramures County\_Come, ye, Brothers and Sisters (Nuneasca) Traditional

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Wedding Suite from Maramures County\_Come, ye, Brothers and Sisters [Nuneasca]  
**Composer:** Traditional  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Violin and Piano  
**Style:** Wedding music

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Wedding Suite from Maramureş County

## 1. Come, ye Brothers and Sisters

arr. Ioan Dobrinescu

**Fiero, Ben ritmato** ♩=84

Violin

*f* *mf*

Piano

*mf* *mp*

10

Vln.

*f* *f*

Pno.

18

Vln.

*mf* *mp*

Pno.

*mf* *mp*

26

Vln.

Pno.

34 *Sul G* **B** *pos. ord.*  
Vln. *mf*

Pno. **B** *mp*

42  
Vln. *mf*

Pno. *mp*

50 **C**  
Vln. *f* *ff*

Pno. **C** *mf* *sf* *mf*

57  
Vln. *mf*

Pno. *mf*

65 *f* *tr* *3*

Pno. *f*

70 *mf* *ff* *sf* *sf*

Vln. Pno.

Detailed description: This musical score page contains two systems of music for Violin (Vln.) and Piano (Pno.). The first system covers measures 65 to 69. The Violin part begins at measure 65 with a forte (*f*) dynamic and features a trill (*tr*) in measure 68. A triplet of eighth notes is marked with a '3' in measure 69. The Piano part also starts at measure 65 with a forte (*f*) dynamic and consists of block chords. The second system covers measures 70 to 74. The Violin part starts at measure 70 with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic in measure 72. It concludes with a sforzando (*sf*) dynamic in measure 74. The Piano part continues with block chords, also ending with a sforzando (*sf*) dynamic in measure 74. The key signature is one sharp (F#) and the time signature is 4/4.